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ARTIFACTS

Volume IV, FY:94
April / May / June 1994



"Woven Torso" (detail)
by Kit Loney

Rayon, silk, wool, cotton, metallic thread with
mixed media drawing and handmade paper
43" x 25"

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Notes To ARTIFACTS Readers—

ARTIFACTS is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each *ARTIFACTS* issue.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Interim Executive Director: Susie Surkamer. Board of Commissioners: Betsy Terry, Chair; Jean Jones, Vice Chair; Constance Flemming, Executive Committee; Carl Blair; Millie Dent; Larry Lebby; Frances Stogner; Patricia Wilson; and, John Whitehead.

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Offices Closed: May 30, Memorial Day; July 4, Independence Day.

About The Cover—

Kit Loney of Folly Beach, S.C., has exhibited her fiber and mixed media work nationally through gallery and craft shows. Her recent work, tapestry/drawing on paper, is included in the Craft of the Carolinas touring exhibition. Loney has taught papermaking and tapestry through the Arts Commission's Arts in Education and Mobile Arts programs. She will be artist-in-residence on the Craft Truck in Conway during April.

Announcing

S.C. Arts Commission FY:95 Fellows

The South Carolina Arts Commission announces the selection of its FY:95 Fellows in literature, visual arts, crafts and music performance.

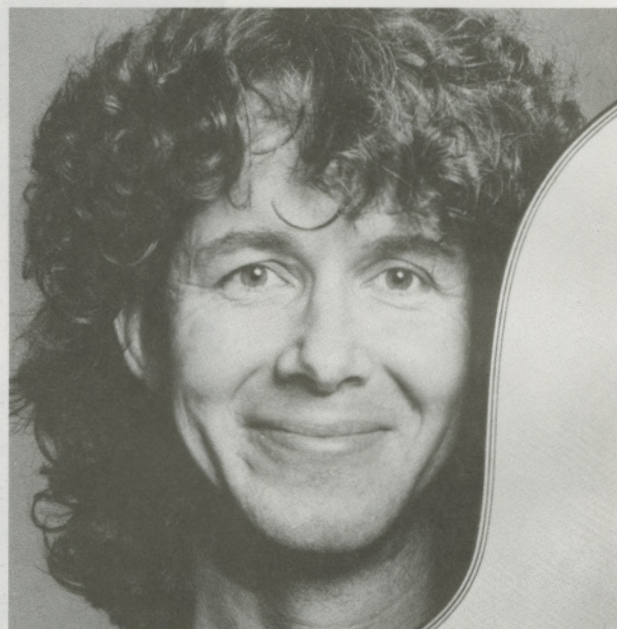
They are Joe Walters and Rebecca Freeman in visual arts, Mike Vatalaro in crafts, Christopher Berg in music performance, Kathleen Whitten in poetry, and Rosa Shand in creative prose.

Established to encourage and support artist development in South Carolina, the Artist Fellowship Program annually awards six non-matching fellowships to South Carolina resident artists who show significant quality in their art forms. Of the six fellowships, one is awarded in crafts and one in music performance and two are awarded in both visual arts and literature. Literature fellowships are awarded (one each) in creative prose and poetry.

To be eligible, applicants must be professional artists, maintain a permanent residence in South Carolina six months prior to application and throughout the fellowship period.

Fellowship applications are reviewed anonymously by out-of-state panelists who make their judgement solely on the basis of artistic merit. Application deadline is September 15, 1994, for the fellowship period of July 1995-June 1996.

For more information on the Fellowship Program, contact the S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.



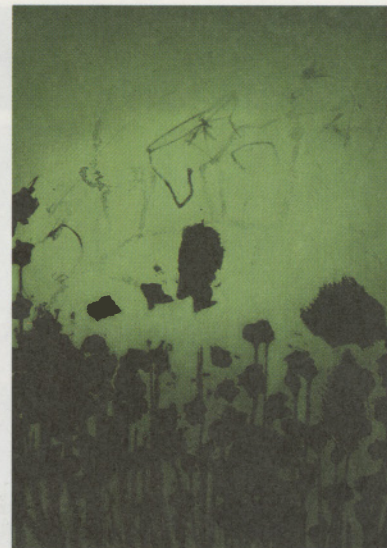
Classical guitarist Christopher Berg was selected as the 1994-95 Music Performance Fellow.



"Messenger II" (Detail), stone-wear, 1992, 34" x 10" x 10" by Crafts Fellow Mike Vatalaro.



"Geometric Wetland," mixed media, 1992, 15' x 10.5' x 10" by Visual Arts Fellow Joe Walters.



"Untitled #5," mixed media, 1993, 21" x 28" by Visual Arts Fellow Rebecca Freeman.

Christopher Berg Fellow in Music Performance

A FY:95 Fellow in Music Performance, Christopher Berg is director of classic guitar at the School of Music, University of South Carolina, Columbia. He has received B.M. and M.M. degrees from the Peabody Institute of Johns Hopkins University, and attended Master classes with Andres Segovia. His concert tours throughout the U.S. have included performances in most major cities including New York, Chicago, Boston, San Francisco, Washington, Baltimore, Philadelphia, Atlanta, St. Louis, Seattle, New Orleans, in addition to numerous college and community concert series.

Mr. Berg was awarded a National Endowment for the Arts Solo Recitalist Fellowship in 1987 and a Solo Artist Fellowship by the S.C. Arts Commission in 1982-83. He was also selected as an Alternate Music Fellow in FY:92 and FY:93.

Joe Walters Visual Arts Fellow

A FY:95 Fellow in Visual Arts, Joe Walters is a part-time faculty member at Winthrop University in the Department of Art and Design. He received an AB in Art from Morehead State University (1974) and an MFA in sculpture from East Carolina University (1981). In 1993, Walters was selected as an alternate for the Southern Arts Federation/National Endowment for the Arts Fellowship. In recent years, he has been included in over 14 group exhibitions and nine solo exhibitions throughout the Southeast. Walters is scheduled to have solo exhibitions at the Southeastern Center for Contemporary Art in Winston Salem, NC; Chelsea Gallery at Western Carolina University in Cullowhee, NC and is currently showing at Artemisia Gallery in Chicago, IL. Selected as one of 17 sculptors working in the southeast, his work can be seen in the upcoming Sculpture South 94 exhibition at the S. C. State Museum in April.

SC Arts Commission 1995-96 Fellows

Rebecca Freeman Visual Arts Fellow

Rebecca Freeman holds a BFA from the Atlanta College of Art (1981) and an MFA from Ohio University in Athens, OH (1983). Freeman has been an adjunct professor of studio art at the College of Charleston since 1989. She recently had a one person exhibition at the Gibbes Museum of Art in Charleston and ARTSPACE in Raleigh, NC, among others. In speaking about her work, Freeman states that her work "explores the use of organic materials (sticks, leaves, rocks, etc.) as the actual tools to make drawings. The objects are dipped into paint and moved across the paper to create alternative, less controlled results."

Mike Vatalaro Crafts Fellow

Selected for a Fellowship in Crafts, Mike Vatalaro has been an Associate Professor of Art at Clemson University since 1976 where he teaches ceramics. Vatalaro holds a BFA in ceramics from the University of Akron in Ohio (1972) and an MFA in ceramics from New York State College of Ceramics at Alfred University (1976). He was a former SCAC FY:84 Craft Fellow; a National Endowment for the Arts/Southeastern Center for Contemporary Art Artist Fellow in 1979 and is

represented in numerous public and private collections. Vatalaro has been included in many exhibitions in the state, including Triennial 92 and Craft of the Carolinas, a traveling exhibition of North Carolina and South Carolina craft artists.

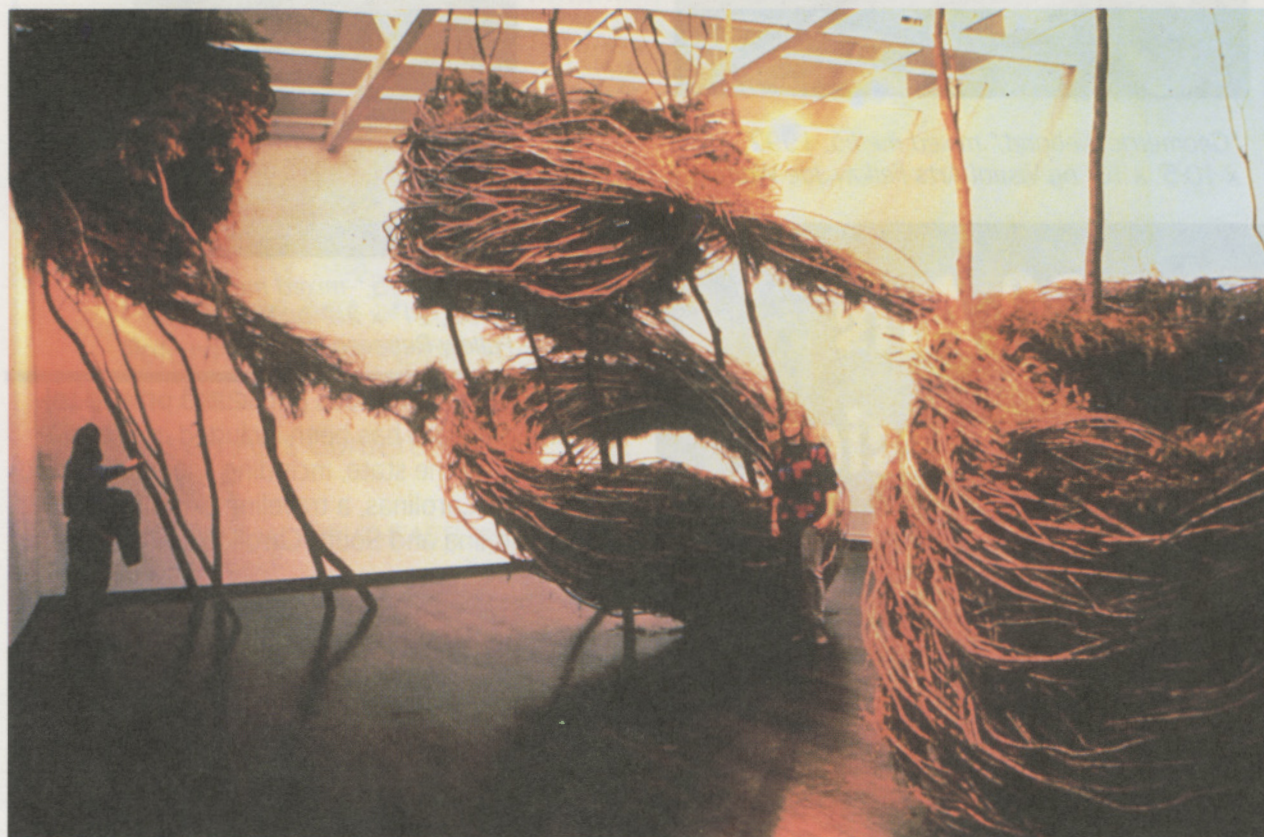
Kathleen Whitten Literature Fellow in Poetry

FY:95 Poetry Fellow Kathleen Whitten received her M.A. in comparative literature from the University of South Carolina, and later studied with Blanche McCrary Boyd and Doris Grumbach at the Atlantic Center for the Arts in New Smyrna Beach, Florida. Her features, stories, and poems have been published in *Yellow Silk*, *Seems*, *The Baltimore Sun*, *The Denver Post*, *The Dallas Morning News*, *Islands*, *The State Magazine*, as well as other newspapers and magazines. She was a finalist in *Negative Capability's* "Eve of Saint Agnes" competition in 1991. Ms. Whitten has taught poetry workshops in public schools since 1987, and she was on the S.C. Readers Circuit in 1987-88. Her videoscripts have been produced by South Carolina Educational Television and Kentucky Educational Television.

Rosa Shand Literature Fellow in Prose

Selected for a Fellowship in Prose, Rosa Shand teaches at Converse College. She won the 1991 Katherine Anne Porter Fiction Award and was a winner of the 1991, 1992 and 1993 S.C. Fiction Project. A winner of the PEN Syndicated Fiction Project, her story aired on National Public Radio's "Sound of Writing" and was one of three stories chosen for a reading at the Library of Congress. She has published in *Chelsea*, *The Chariton Review*, *The South Carolina Review*, and others. She received "Special Mention" in the Pushcart Prize competition and will be a Yaddo Fellow this year.

Sculpture South '94



"Shelterbelt," an installation at the North Dakota Museum of Art, Grand Forks, ND, by Patrick Dougherty, 1990, willow saplings, 25' x 60' will be on display at Sculpture South '94, an exhibition of sculpture

**AN EXHIBITION OF SCULPTURE
BY 17 SOUTHERN ARTISTS
April 16 - September 11
South Carolina State Museum**

by Polly Laffite
S.C. State Museum

More than 50 sculptures will comprise Sculpture South '94, an exhibition focusing on the work of 17 sculptors working in the Southeast.

With its focus on regional sculptors, Sculpture South '94 will examine current trends found in site-specific work as well as tradition-based free-standing sculptures.

The range of style and diversity of materials found in the exhibition is demonstrated in the earthwork sculpture of Herb Parker; the bamboo and rope kinetic sculpture of Tom Grubb; and large-scale sapling installation by Patrick Dougherty; and, the ceramic, cement and marble sculpture of Mary Engel.

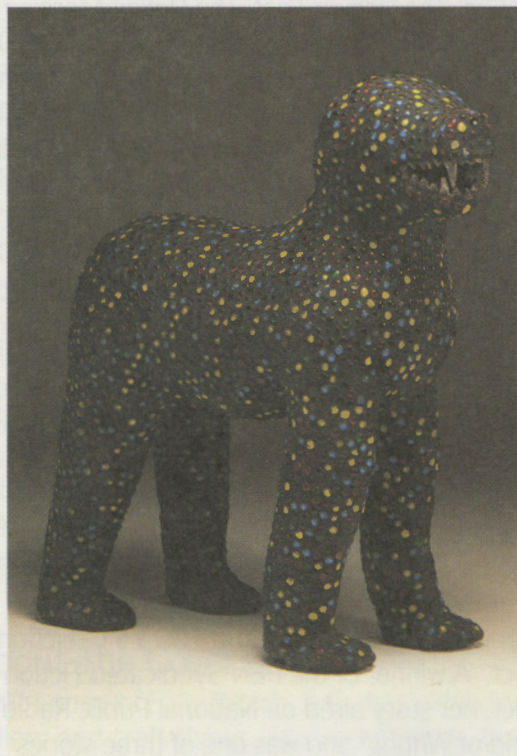
Sculpture South '94 will present a variety of contemporary 3-D work created both inside and outside the studio, which, for the most part, has been overlooked in the context of museum exhibitions in South Carolina.

As the central clearinghouse in the state for a major nationwide movement to save outdoor sculpture, the State Museum joins numerous other art organizations throughout the country in the preservation of outdoor sculpture. The Save Outdoor Sculpture Project, or S.O.S., has focused a great deal of attention on the art form in the last few years.

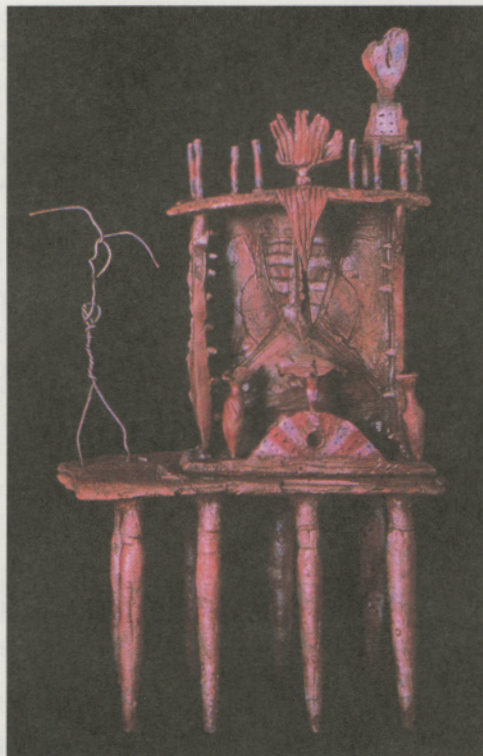
The S. C. Federation of Museums, which is administered through the S.C. State Museum, is overseeing the S.O.S. Project in South Carolina. This program, which is a joint project of the National Museum of American Art and the National Institute for Conservation of Cultural Property, will survey all extant outdoor sculpture for the purposes of documentation, public programming and the development of a statewide database that will also be a part of a national database.

With two major sculpture projects being undertaken by the Museum, two needs will be addressed: the preservation of the old and the presentation of the new.

For more information on Sculpture South '94, or the Save Outdoor Sculpture Project, contact the S.C. State Museum, 301 Gervais St., Columbia, SC 29202, (803) 737-4921.



"Freya," Mary Engel's sculpture of ceramic, cement and marble (above), is one example of the range of style and diversity of materials found in the exhibition.



Sculpture South '94 will present a variety of contemporary 3-D work such as "Reliquary" by Bernard Mattox, 1992, terra cotta, 25' x 21" x 12".



Aaron Baldwin received a quarterly grant to support marketing efforts of his artwork.



Paul Rucker received grant support to study with professional artists and for a collaborative cassette recording, tour and promotion.

Arts Commission Awards FY:94 Third Quarter Grants

The South Carolina Arts Commission has awarded the following FY:94 third quarter grants and multicultural grants to professional artists and organizations through its Quarterly Grant Program.

The Quarterly Grant Program awards up to \$1,000 to artists and organizations for arts activities or pilot projects for professional or career development opportunities that may arise within the current fiscal year.

The Arts Commission will not review or fund quarterly grant applications from a county that

has a subgranting arts council, unless the proposed project will serve a statewide constituency.

Quarterly Grants are available for the remainder of this year. Upcoming deadlines for application are May 15, August 15, November 15, and February 15. For current grant guidelines, or for more information, contact the South Carolina Arts Commission by writing 1800 Gervais Street, Columbia, SC 29201, or calling (803) 734-8696.

FY:94 THIRD QUARTER GRANT AWARDS

FY:94 Third Quarter Grants

Anderson Symphony Orchestra Association, (Anderson County), \$300, to support orchestration of "Three Gullah Songs" for performance by Anderson Girls' Choir.

Clay Arts Society, (Richland County), \$425, for Pete Pinnell Workshop ("glaze doctor")

Clemson University, (Pickens County), \$500, to help bring guest artist Claire Bloom for the Clemson Shakespeare Festival's production of "Then Let Men Know..."

The Flowertown Players, Inc., (Dorchester County), \$500, for children's theatre production of "Two to Go."

Lake and Mountain Quilters, (Oconee County), \$700, for a Jean Ray Laury workshop and initiation for new statewide organization.

Newberry Ballet Guild, (Newberry County), \$500, for performance and classes by Dayton Contemporary Dance Company.

Town of Ninety Six, (Greenwood County), \$500, to support a festival performance by Hallelujah Singers.

Aaron Baldwin, (Pickens County), \$500, to support marketing efforts of his artwork.

Paul Rucker, (Anderson County), \$500, to support his study with professional artists.

FY:94 Third Quarter Multicultural Grants

Martin Luther King Social Action, (York County), \$500, to support a performance by Martin Luther King Dance Theater.

Marcelo Novo, (Richland County), \$1,360, for photo documentation by Jorge Otero for an edition of 40 etchings.

Paul Rucker, (Anderson County), \$1,500, for a collaborative cassette recording, tour, and promotion.

Scenes

From The S.C. Arts Commission



The 1994 Arts in Education Booking Conference, held January 13-14 in Columbia, offered educators an opportunity to select artists for residency programs in South Carolina.

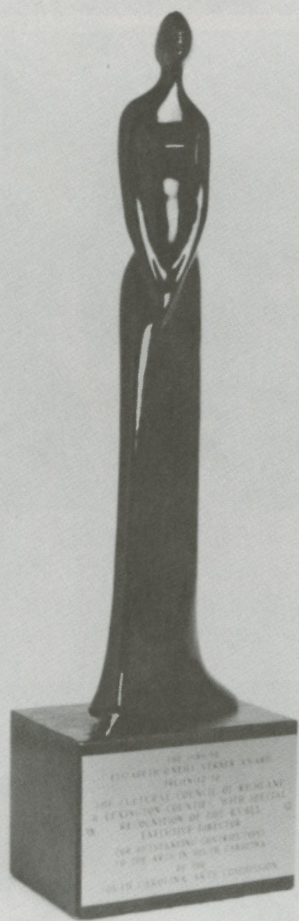


The Arts Commission's Mobile Art Studio visited The S.C. State Museum during the exhibit "A Graphic Odyssey: Romare Bearden as Printmaker."



Mobile artist Paulette Myers taught architecture and design to Springfield Elementary students in a residency sponsored by architectural firm LS3P.

S.C. Arts Commission Announces 1994 Verner Award Winners



The Elizabeth O'Neill Verner Award winners receive a cast bronze statue designed by sculptor Jean McWhorter.

THE BOARD OF THE SOUTH CAROLINA ARTS COMMISSION IS PLEASED TO ANNOUNCE THE 1994 WINNERS OF THE ELIZABETH O'NEILL VERNER AWARDS - GOVERNOR'S AWARDS FOR THE ARTS. THIS YEAR'S WINNERS BY CATEGORY ARE:

ARTS IN EDUCATION — FINE ARTS CENTER OF THE SCHOOL DISTRICT OF GREENVILLE COUNTY
ARTS ORGANIZATION — SPOLETO FESTIVAL USA
GOVERNMENT — THE ARTS EDUCATION REFORM INITIATIVES OF THE SC STATE DEPARTMENT OF EDUCATION

BUSINESSES (TWO WINNERS) — CAROLINA FIRST BANK AND SUN INC.

INDIVIDUAL — SAMUEL TENENBAUM

THE ELIZABETH O'NEILL VERNER AWARDS, THE HIGHEST HONOR THE STATE GIVES IN THE ARTS, ARE PRESENTED ANNUALLY TO SOUTH CAROLINA ORGANIZATIONS, BUSINESSES AND INDIVIDUALS IN RECOGNITION OF EXCEPTIONAL ACHIEVEMENT AND CONTRIBUTIONS TO THE DEVELOPMENT AND EXPANSION OF THE ARTS IN SOUTH CAROLINA.

THIS YEAR, GOVERNOR CARROLL CAMPBELL WILL PRESENT THE AWARDS ON MAY 3, 1994, DURING A CEREMONY IN THE HOUSE CHAMBERS OF THE STATE HOUSE IN COLUMBIA.

THE AWARDS ARE NAMED FOR THE LATE ELIZABETH O'NEILL VERNER OF CHARLESTON, WHO EARNED AN INTERNATIONAL REPUTATION FOR HER ETCHINGS AND PASTELS OF SOUTH CAROLINA'S LOWCOUNTRY.

Arts Organization Award

Spoletto Festival USA • Spoletto Festival USA began in 1977 in historic Charleston, and quickly became one of the most successful and provocative of American arts festivals. Throughout its 18-year history, the festival has premiered new works, presented cutting edge productions, and launched many promising careers. Founded by Pulitzer Prize-winning composer Gian Carlo Menotti as an American counterpart to Festival Dei due Mondi in Spoleto, Italy, Spoleto has consistently presented some of the world's finest artists in opera, dance, theatre, music and the visual arts.

Through the Spoleto Apprenticeship Program, young arts administrators and production professionals have been provided invaluable training and career development opportunities. And the Spoleto Festival Orchestra, made up of musicians from across North America, fosters and showcases the skills of young instrumentalists.

In addition, education SPOLETO, Open Stage Door, and School House Spoleto are effective arts outreach programs offered to lowcountry children. OpTV (opera television) and CELEBRITIES1 are two new multifaceted student programs planned for 1994.

As prodigious enhancement to our state's cultural climate, Spoleto Festival USA is an arts organization which has been critically acclaimed throughout the world.

Arts Education Award

Fine Arts Center of the School District of Greenville County • South Carolina's only secondary school for the gifted and talented in the literary, visual and performing arts, the Fine Arts Center of the School District of Greenville County has challenged students for twenty years; won national awards; and sent many on to professional and teaching careers.

Through the Target 2000 program, the Fine Arts Center has shown classroom teachers how the arts can be an effective teaching method, and the Center annually writes and administers the Artist in Education grant for the school district, which, when matched, totals more than \$30,000.

In addition, the program:

- reaches over 25,000 students each year,
- helps schools with the selection of artists
- conducts regular workshops for district arts teachers to hone their classroom skills.

What's more, the arts departments of the Fine Arts Center:

- have outreach programs that allow students to travel to elementary and middle schools to perform,
- organize and conduct the Middle and High School Orchestra Festivals each year
- have established a professional association with the Warehouse Theatre, an Equity playhouse in Greenville, which offers a technical apprenticeship program to Center theatre students.

Accepted by a rigorous audition, Center students have received national recognition through such competitions as the Metropolitan Opera auditions, the Scholastic Arts Awards, Merit and college scholarships.

Faculty achievement is also exceptional, with arts instructors recognized nationally for their own exhibitions, compositions, published work and overall artistic prowess.

The impact of the Fine Arts Center of the School District of Greenville County continues to be felt in Greenville, the state and the nation as a model of quality arts education.



Governor Carroll Campbell, left, presents the 1993 Verner Business Award to Anthony Furr, president of South Carolina National Bank.



Betty Verner Hamilton, daughter of Elizabeth O'Neill Verner, attends the 1993 Verner Awards with her grandson, David Hamilton.

Government Award

The Arts Education Reform Initiatives of the SC State Department of Education (SDE) •

While the status of arts in education continues to be debated nationally, in South Carolina, arts education has been a priority in school reform initiatives since 1980, the year the SDE implemented a Defined Minimum Program (which specified requirements for visual and performing arts). The SDE's collaboration with the legislative and business community further resulted in the 1984 passage of the Education Improvement Act, which allowed for the funding of programs for gifted and talented arts students. And, in 1987, the SDE and the SC Arts Commission joined forces to forge the nationally acclaimed ABC (Arts in Basic Curriculum) Project, which mandates a quality arts curriculum as part of the basic education of every South Carolina student. The SDE's school reform initiatives, including the S.C. Visual and Performing Arts Framework (the first of three frameworks developed as a blueprint for relevant and high quality arts education programming); development of the Curriculum Congress (a grassroots initiative critical to the approval of the Arts Frameworks); the support of the new Center for Dance Education at Columbia College, the shared vision of the SDE's Superintendent Barbara Nielsen and arts associates Mac Arthur Goodwin and Wayne Lord are all recognized as exemplary examples of government's leadership in the development of quality arts education in South Carolina's public schools.

Individual Award

Samuel J. Tenenbaum • A Columbia businessman, Sam Tenenbaum has been a staunch supporter of the arts, an advocator whose personal magnetism has recruited others to arts support, and a tireless arts leader whose influence has been felt throughout South Carolina and recognized on a national level. Sam was appointed to the Arts Commission by Governor Richard Riley where he served for six years, two of which as chairman. During his tenure, he led the charge for increased state funding for the arts, became an early and avid supporter of the Governor's School for the Arts, invited and involved famous artists (Tom Wolfe, Dan Wagoner, Tony Randall) in South Carolina arts events, and espoused business and the arts partnership efforts. He continues to support local arts groups and artists by raising funds, attending events, collecting South Carolina art, and serving on numerous boards and councils. He has received many awards and honors for his leadership in education, global cultures, political arenas and the arts (a Francis Close Hart Award for Invaluable Contributions to the Arts; a Columbia Record "10 for the Future;" Who's Who in American Politics and in American Jewry). Samuel Jay Tenenbaum has enthusiastically and generously shared his talents, time, energy, expertise and genuine love for the arts. He has championed the arts, served the arts and funded the arts, using business acumen, a steady dose of humor, and overwhelming creativity and dedication.

Business Award

Carolina First Bank • Headquartered in Greenville, Carolina First Bank has supported arts organizations across South Carolina with cash contributions; purchases of art produced by South Carolina artists for display in bank offices across the state, and with a permanent home for the South Carolina Children's Theatre for rehearsals, workshops, storage space and box office.

A significant contributor to the Peace Center for the Performing Arts, Carolina First has also provided funding to the Greenville County Museum of Art, Brookgreen Gardens, First Night Greenville and Columbia, Carolina Youth Symphony, Governor's School for the Arts, Carolina and Greenville Ballet Companies, Palmetto Mastersingers, Town Theatre, Center Stage, Warehouse Theatre, Greenville Symphony, Brockman Winter Classics Series, Anderson Arts Council and the Emrys Foundation.

Clearly, Carolina First is a laudable example of corporate philanthropy through arts support.

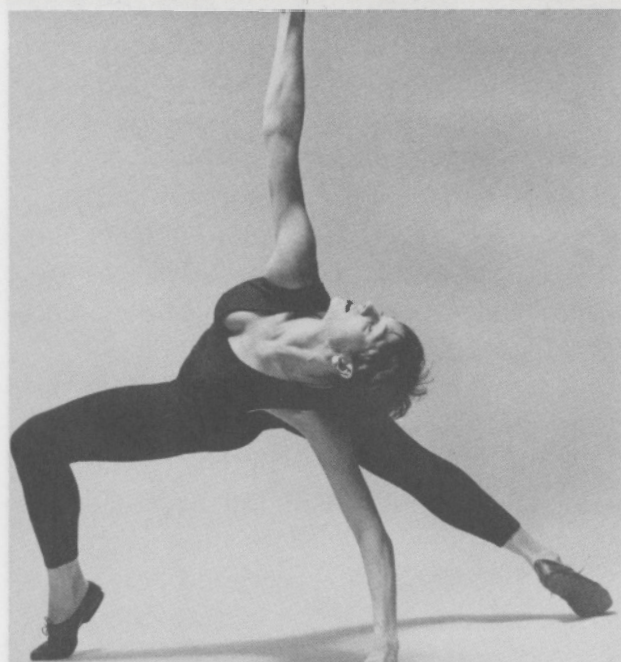
Business Award

Sun Inc. • A full-service printing company located in Orangeburg, Sun Inc. has created several visionary programs across the state to help promote discipline-based arts education:

- Kidz Xpress, a creative writing and graphic arts program for grammar and high school students has, since 1992, allowed 500 students from eight schools in four school districts to write, design, typeset and layout creative writings and drawings in book form. From a budget of \$15,000 the first year, Kidz Xpress has committed \$50,000 this year.

- Sun Inc. has also been a primary supporter of The Children's Performing Arts Academy, a local classical dance training school for disadvantaged kids, and has donated resources to numerous artists and arts groups: Arpad Darazs Singers, SC State University's Up With People and Vision of Color programs, Artists Against AIDS, among others.

With Kidz Xpress, Sun has forged an arts education partnership, statewide, that is innovative and inspirational.



Ilka Doubek is one of 37 individual and ensemble performing artists available for booking through the Arts Commission's FY:95 Community Tour.

Apply Now For Next Community Tour

The South Carolina Arts Commission is currently accepting applications from individual and ensemble performing artists to appear on its 1995-97 Community Tour roster. Deadline for applications is July 10, 1994.

Performing artists may apply by completing the application on page 9 along with materials listed on this page (see Eligibility Requirements below).

The Community Tour Program supports the development and promotion of touring activities by professional South Carolina performing artists who have been specially selected by the Arts Commission for booking.

Tax exempt South Carolina organizations may apply for grants to subsidize performance fees of Community Tour artists. The tour begins July 1, 1995. For more information, contact the Arts Commission at 1800 Gervais St., Columbia, SC 29201, 734-8696.

Community Tour '95 Artists Still Available

The 37 South Carolina individual and ensemble performing artists on the Arts Commission's Community Tour are available for booking between now and June 30, 1995. For more information and a booking brochure, contact the S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696. The next deadline for presenter applications is August 1, 1994.

Performing Arts Showcase

If you are a performing artist looking for an audience, you cannot afford to miss **Showcase**, a two-day booking affair for presenters of performing arts events.

Co-sponsored by the S.C. Arts Commission and the S.C. Presenters Network, **Showcase** will take place once again at the historic Dock Street Theatre in Charleston this winter. Hosted by the City of Charleston's Office of Cultural Affairs, **Showcase** will allow presenters — arts organizations, festivals, colleges, universities, schools and civic organizations — to make booking arrangements for the year directly with the talented performers who have been preselected for a showcase appearance.

Approximately 60 performing artists or groups will be selected by professional panels to participate in **Showcase**. Panel decisions will be based on artistic excellence and marketing ability as demonstrated by the materials submitted. Artists will be notified of their selection into Showcase by October 1994. Application deadline is July 10, 1994.

A fee of \$40 will be charged to all artists and groups who participate in **Showcase**. The fee will cover printing of an artist directory to be distributed to presenters, receptions, breakfasts and

use of display areas. Do not submit your fee until you have been notified of your selection into **Showcase**.

The Arts Commission's Performing Arts Showcase is only held every other year, so there will not be another Showcase until 1996. Make this winter your chance to participate!

For more information on **Showcase**, or to receive an artists' application brochure, contact the S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.



The Steel Bandits, playing music that "steals the heart," was one of nearly 60 performing artists selected for the Arts Commission's Showcase '92.

ELIGIBILITY REQUIREMENTS For Artists Applying To Showcase and Community Tour '95-'97

To be eligible, all solo artists and performing ensembles applying to Showcase '94 and/or Community Tour '95-'97 must submit an application (see page 9) with the following materials:

1. Artist Application (must be typed). Deadline for application is July 10, 1994.
2. Typed outline of individual's/ensemble's professional performing experience.
3. Brief typed resume of individual principal artists in group.
4. One copy of available promotional materials, programs, articles and reviews.
5. Professional quality audition video tape (audio tape accepted in music) cued to designated section. Tapes will be returned after selection panel review if a stamped, self-addressed mailer is included. The Arts Commission cannot be responsible for tapes submitted without a return mailer.
6. 5x7 or 8x10 black & white glossy photo suitable for reproduction on a profile sheet.
7. Community Tour and Showcase applicants must also submit a brief, typed description (no more than 100 words) of artist/ensemble as you want it to appear in publicity.

For more information, write Performing Arts, S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696.

Approved Artist Roster Deadline

Performing artists interested in working in South Carolina Arts Commission Arts in Education programs, Arts in Basic Curriculum programs, school district talented and gifted programs or other programs coordinated by the Arts Commission, such as Community Tour and Showcase, must apply for inclusion on the Arts Commission's Approved Artist Roster by July 10, 1994.

The Approved Artist Roster is a listing of artists in all art forms whose work has been reviewed by a panel of professional artists and educators in their field and has been evaluated as being artistically qualified to work in Arts Commission programs.

While selection to the Approved Artist Roster allows artists to be contracted for work through the Commission, or school districts, approved status is not a guarantee of work. The majority of work opportunities occur in school programs.

To apply for roster status, performing artists must send an application (see box) and the following:

- A resume detailing education, training and performance history. (Artists who are no longer actively performing in their art form must provide teaching experience.)

- A video tape (audio tape accepted in music) showing up to 15 minutes of work in the chosen art form. Segments showing the range and diversity of the artist's skill are encouraged. (Choreographers, directors, and conductors must show 10 minutes of instruction techniques and 10 minutes of a finished production.)

- Any other promotional or marketing materials on the individual artist or the company.

- Information on an artist's or company's educational philosophy, or the type of educational experience the artist or company will provide, is also required if the artist/company is no longer performing, but is instructing in his or her art form.

All artists currently on the Roster remain eligible for three consecutive years providing they work in Arts Commission-funded programs and evaluations of their work in the programs are satisfactory or higher.

Placement on the Approved Artist Roster may also be achieved by meeting alternative qualifications. For a listing of alternative qualifications, or for more information on the Approved Artist Roster, call your Regional Arts Coordinator for a copy of the Artist Selection Brochure at 734-8696.

Please note: December 10 is the deadline each year for submission of materials by visual, literary and media artists to the Approved Artist Roster. Interim deadline for these disciplines is July 10, 1994. The Commission will only convene an interim panel for these art forms if a sufficient number of artists apply.

PERFORMING ARTIST APPLICATION

Application Deadline: July 10, 1994

Check programs for which you are applying:

_____ **Artist Roster** - Schools, school districts, and Arts in Education programs must use artists from this Roster when the program is funded through a S.C. Arts Commission Grant.

_____ **Showcase (General)** - Two days of 10-15 minute performances by artists for performing arts presenters from throughout the Southeast.

_____ **Showcase (Education)** - A specially designated section of the above Showcase for performing artists who prefer to work in the schools or with children.

_____ **Community Tour** - Select group of South Carolina performing artists for which in-state presenters may apply for grants to subsidize up to 1/3 of the artist's fee for community performances.

Artist/Ensemble Name _____

Mailing Address _____

City _____ State _____ Zip _____ S.C. County _____

Day Phone # (____) _____ Evening Phone # (____) _____

Agent/Contact Name _____

Address, if different from above _____

Day Phone # (____) _____ Evening Phone # (____) _____

Art Discipline: (check) ☐ Dance ☐ Music ☐ Theatre ☐ Opera/Musical Theatre

of Members in Ensemble: _____ # of Years of Touring Experience _____

List Names of Principal Ensemble Members:

Performance Fee: Please quote fee range which reflects total cost of providing a performance or residency (include artists' fee, travel, food, lodging, promotional materials and other expenses).

Single performance fee range: \$ _____ to \$ _____

Residency of two or more days fee range: \$ _____ to \$ _____

Technical Requirements for Performances (include space, sound, light, labor assistance needs, set-up time, floor, instruments, etc.)

General Availability:

Dates _____

*Return this form and all necessary support materials (see page 8) by July 10, 1994, to Performing Artists Programs, S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201.

"Good Design is Good Business" a Major Step Forward in Design Arts in South Carolina

The first biennial statewide design arts conference entitled "Good Design is Good Business" was a major step forward in the Arts Commission's efforts to promote the use of design arts in South Carolina.

Focusing on architecture, interior design, graphic and product design, landscape architecture, and urban design, this two-day conference took place November 4-5, 1993, in Greenville, S.C.

The Design Arts Conference was an outgrowth of the Design Arts Program of the South Carolina Arts Commission. Through this program, the Arts Commission is attempting to create a new area of programming that, over time, will draw attention to design as a process of making any place or product more functional as well as aesthetically beautiful. The program is committed to improving the way in which products, information and the built environment interact with the general public.

Offering six general sessions, a bus tour, and other events, this conference brought together business leaders, educators, developers, community organizations, designers and elected officials to explore ideas about the designed environment.

Some of the distinguished speakers included Deanne Beckwith, director of operations, special projects, for Design Management Institute of Boston who provided the keynote address; Mayors Joseph Riley of Charleston and W.D. Workman of Greenville; and, Elizabeth Rhea of Rock Hill who conducted a session on design as a component of urban and municipal planning.

Other noted speakers were Ralph Mitchell from the Center of Creative Leadership; Tony Florence, vice president of planning and communications for Union Switch and Signal; David Chapin, owner of Forma Graphic Design and professor of Design as a Business Strategy at the University of North Carolina at Chapel Hill; and Charles B. Zucker from the American Institute of Architects' Community Assistance Initiative Program.

The Arts Commission would like to thank all volunteers and donors who contributed to the success of the 1993 Design Arts Conference, especially to Lester Gross for chairing the conference Committee; Charlie Compton, AICP and Truitt Rabun, Jr., ASLA for co-chairing the Exhibition Committee; the S.C. Governor's School for the Arts for volunteering the jazz ensemble



Design Arts Advisory Committee member Eileen Smith (above right) joins other participants of the 1993 Statewide Design Arts Conference at the Design Arts Exhibition, a showcase of products and information concerning the designed environment.

that performed during the conference reception; Martha Severens for curating the design exhibition; and, Design Exhibits of Greenville for donating the display units used during the exhibition.

For more information on the Design Arts Conference, contact Michael Holloway, Design Arts Coordinator, South Carolina Arts Commission, 1800 Gervais St., Columbia, SC 20201, 734-8767.

6th Annual Southeastern Media Institute

July 30 - August 12, 1994

*Upgrade your creative and technical skills
...Quickly and Affordably*

- Intensive week-long professional media seminars in Advanced Cinematography, Digital Non-Linear Editing, Video Toaster, Historical Documentary, Video in the Classroom, Video Editing and Beginning Video Production.

- Weekend workshops with leading industry artists in Scriptwriting, Media Arts Education, Radio Production, Experimental Personal Documentary, Advanced Location and Post Production Sound, Directing and Producing, Entertainment Law, Grants for Film/Video and Acting for the Camera.

- Screenings, receptions and premieres.

You'll find all this and more at the 6th Annual Southeastern Media Institute scheduled for July 30-August 12, 1994, in Columbia, S.C.

More than hands-on training, the Institute involves the aesthetic and practical working perspectives of talented professionals. It creates a place for independents, commercial producers, media educators, broadcasters, writers, actors and others involved in film, video and audio to meet and share information.

The Southeastern Media Institute is a project of The South Carolina Arts Commission Media

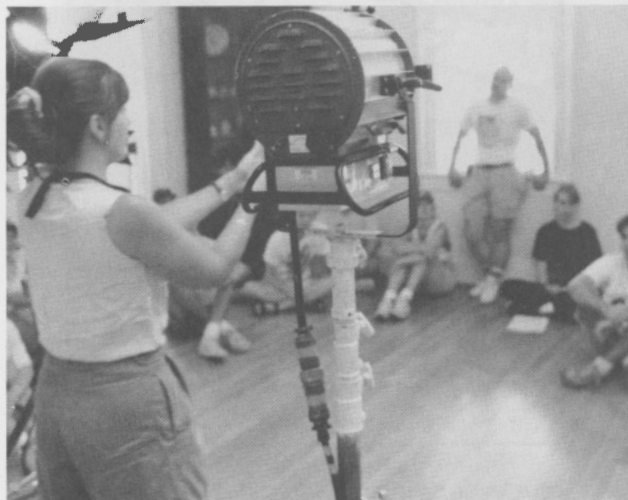
Arts Center with support from South Carolina ETV, the South Carolina Film Office, the University of South Carolina Media Arts Department, the John D. and Catherine T. MacArthur Foundation, the National Endowment for the Arts, MARKEE Magazine, and Eastman Kodak Company.

Register by July 5 for a reduced rate.

For a copy of the brochure, or for more information, contact the Southeastern Media Institute, South Carolina Arts Commission Media Arts Center, 1800 Gervais Street, Columbia, S.C. 29201, (803) 734-8696, FAX (803) 734-8526.



Documentarian Paul Stekler and videographer Ellen Spiro take a well-deserved break at the 1993 Southeastern Media Institute.



Advanced cinematography was one of many topics covered in intensive professional media seminars.



Experimental videographer Cecelia Condit emphasizes a point during a seminar at the 1993 Southeastern Media Institute.

South Carolina Arts Foundation Receives Grant

The South Carolina Arts Foundation (SCAF) has received a \$10,000 grant from the John S. and James L. Knight Foundation. The funds were given in support of the SCAF's new programming.

The organization's new programming is designed to increase awareness and appreciation of South Carolina artists and the arts. The ultimate goal is to improve the economic activity within the arts community.

The grant funds will be applied to a public awareness campaign that the SCAF will implement in 1994. The direct intention of this campaign is to encourage increased purchase of South Carolina arts.

Established in 1950, the John S. and James L. Knight Foundation makes national grants in journalism, education and the field of arts and culture. It supports organizations in communities where the Knight brothers were involved in publishing newspapers, but is wholly separate from and independent of those newspapers.

For more information on the S.C. Arts Foundation and its membership program, write the SCAF Office at P.O. Box 11887, Columbia, SC 29211.



Second Hand Dance Company will perform in Charleston during the 1994 Spoleto Festival USA scheduled for May 25-June 5. The twelve-day festival held annually in historic Charleston features opera, dance, theater, music and visual arts.

A South Carolina Arts Commission Update Arts Education Means Business

"In South Carolina, Arts Education Means Business," a public service campaign developed to encourage business and corporate support of arts education and to highlight the symbiotic relationship between a healthy economy and a strong arts influence in the community, was launched in October at Columbia College.

Since the kick-off in October, the Arts Commission has distributed campaign materials across the state and the nation, including the National Assembly of State Art Agencies annual meeting that took place in Charleston in November. Requests for campaign kits have come from over 20 states.

Video public service announcements continue to run on South Carolina television stations, and spot checks show considerable airplay, particularly in the upstate, Rock Hill and Charleston areas.

Over thirty South Carolina arts councils and

organizations have requested print ads for placement in their publications and programs. Additional requests continue to pour in.

The video and print ads promote a toll-free number, 1-800-227-0036, which is answered in the Arts in Basic Curriculum (ABC) office at Winthrop University. ABC Project staff, the ABC Steering Committee, the South Carolina Alliance for Arts Education, the South Carolina Arts Alliance, and the South Carolina Arts Commission are working together to promote this campaign.

The campaign is scheduled to continue through next fall. For a campaign kit consisting of a brochure, bumper sticker, ad slick copies, and media update, contact the Arts Commission at 734-8696.

For more information on the campaign and the ABC Project, contact the ABC office at Winthrop University by calling 323-2451.

**Most Corporate Managers
Started Out As House Painters.**

Kids want to understand the world around them. They want to paint it, act it, dance it or write it. They learn how to apply these skills to understanding the real world. The arts teach children essential skills for any business: creative thinking, innovative problem solving and self-

discipline. Kids work hard for the payoffs the arts provide. Support the arts and you know you're giving children a head start. Please support arts education. It benefits everyone, kindergarten through life. That's the bottom line. To learn how you can help, call 1-800-977-0036.

IN SOUTH CAROLINA ARTS EDUCATION MEANS BUSINESS.

A campaign kit including a brochure, bumper sticker, two print ads (one shown above), and media update is available from the South Carolina Arts Commission.



Rosa Shand (left) and Sue Monk Kidd (right) are two out of eight writers selected for the 1994 South Carolina Readers Circuit.

1994 Readers Circuit Selects Eight Writers

The South Carolina Readers Circuit has selected eight writers who are available to not-for-profit organizations for readings from their works.

The 1994 South Carolina Readers Circuit writers are Ken Autry, Debra Daniel, Cecile Goding, Mindy Friddle Hagebak, Sue Monk Kidd, Barbara Pinkerton, Rosa Shand and Vincent Craig Wright.

These writers may be booked for readings through December 31, 1994.

The Readers Circuit provides matching funds for up to 50 percent of the writer's reading fee. Libraries hosting readings may apply to the Readers Circuit for an additional 25 percent of the fee since the South Carolina State Library provides funds for this purpose.

A booking brochure with short biographical and contact information on each writer is available from the South Carolina Readers Circuit. The funding application procedure is also described in the brochure.

For a brochure or additional information on this program, contact Frances Ashburn, South Carolina Readers Circuit, PO Box 821, Columbia, SC 29202, 737-4409.

Correction

The article on the South Carolina Readers Circuit that ran in the January/February/March issue of ARTIFACTS was incorrect. We apologize for any inconvenience this may have caused, and encourage interested readers to refer to the article above, which accurately describes this year's program.

Business and the Arts Partnership Winners

Rep. Jean L. Harris, Chair of the Joint Legislative Committee on Cultural Affairs, has announced the 1993 winners of the S.C. Business and the Arts Partnership Awards. Winners are:

Carolina First Bank
NationsBank
Southern Bell
The Sun News
Chernoff/Silver & Associates
First Union National Bank
The Post and Courier
South Carolina National
Sun Inc.
Willis Corroon Corporation of South Carolina
WBSC Radio
Banjo Video & Film Productions, Inc.
Wiley Brothers, Inc. Marble & Granite
Robinson, McFadden & Moore, P.C.
Croghan's Jewel Box, Inc.

The awards competition is sponsored by the Joint Legislative Committee on Cultural Affairs and the S.C. Arts Foundation in recognition of South Carolina businesses of any size whose dedicated partnership with the arts has been demonstrated during the calendar year.

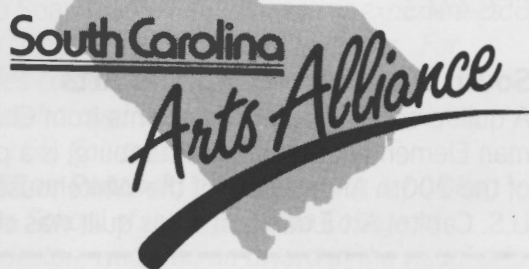
Representatives from business, the arts and government judged the nominations, considering factors such as the impact, initiative and originality of each business's support, the level of support



School children create their own books through the Kidz Xpress program sponsored by Sun, Inc., a Business and the Arts Partnership winner.

as compared to the size of the business, to name a few. Two winners, Carolina First Bank and Sun Inc., also won the 1994 Verner Business Awards.

These 15 winners were honored at a reception and dinner on February 16.



The South Carolina Arts Alliance reports the following news:

- April 5 was the Gala Recognition Banquet honoring Scott Sanders as the first recipient.
- Welcome to Milton Rhodes, general manager, Spoleto Festival USA; Ellen Dressler, director of Cultural Affairs for the City of Charleston, (and founding member of the S.C. Arts Alliance); Kimberly Spears, Executive director, Anderson County Arts Council; Meredith Camann, president of the Fort Mill-Tega Cay Arts Association; and Gail O'Brian, president, Newberry Arts Center.
- Congratulations to Wayne Lord, S.C. State

Department of Education and chair-elect of the SC Alliance for Arts Education on his appointment to the Kennedy Center Alliance for Arts Education Network Governance Committee.

The South Carolina Arts Alliance is a networking and support system providing advocacy, resources and technical assistance serving its arts constituents throughout the state. Through grants from the SC Arts Commission and the National Endowment for the Arts, the Alliance contracts with project coordinator, Betty Plumb, to coordinate its 1600-member statewide Advocacy Network for arts education and a technical assistance grant to rural arts agencies.

To join the South Carolina Arts Alliance contact Susan Harper, Fine Arts Center of Kershaw County, PO Box 1498, Camden, 29020. For information on the Alliance's state advocacy network for arts education and technical assistance, contact Betty Plumb, 858 Eden Terrace, Rock Hill, 29730, 324-8296.



"The Undiscovered Country" by Evelyn De Morgan is part of a recently installed permanent exhibition at The Columbia Museum of Art, a NEA grant recipient.

NEA Awards

The National Endowment for the Arts (NEA) made grant awards to the following South Carolina artists and organizations during Federal Fiscal Year 1993 (Oct. 1992-Sept. 1993):

- **Byrne Miller Dance Theatre, Inc.,** \$5,000 to support dance presentations
- **Fine Arts Center of Kershaw County,** \$15,336 to support an arts in education director salary and coordinate arts education programs at a community youth facility.
- **Charleston Symphony Orchestra,** \$10,300 to support full orchestra and ensemble run-out concerts to rural communities;
- **Spoletto Festival USA,** \$14,500 to support 1993 American musicians' fees; \$26,000 to support opera-musical theatre productions.
- **S.C. Orchestra Association,** \$4,300 for guest artists' fees and outreach programs.
- **S.C. Arts Commission:** \$44,000 to support facilities access, touring film/video exhibition, a media arts-in-education program, workshops, and publications for the Media Arts Center; \$38,800 for implementation of the S.C. Design Arts Program; \$3,920 to support S.C. Fiction Project's writers' awards and newspaper publication; \$13,300 for statewide dance coordination and a dance travel subsidy program; \$35,000 for a tour by out-of-state dance company; \$32,400 to support a state folk arts coordinator position and other related

ABC UPDATE

A Report by Ray Doughty, ABC Project Director

Arts in Schools Perspectives from Four Nations

The National Endowment for the Arts has published an important report, *Arts in Schools Perspectives from Four Nations*, which focuses on art education in Japan, Germany, England, and the United States. The purpose of the research is to provide information on how other arts-committed countries have approached decisions now being faced in the U.S. Japan, Germany, and England were chosen because they, like the United States, have made strong commitments to public education as an essential way to prepare the young for productive citizenship. All three are reevaluating their educational systems with the intent of strengthening them. Significantly, as they have effected reforms they have emphasized their commitment to the arts as integral to basic education. To order a copy of this report write to the U.S. Government Printing Office, Superintendent of Documents, Main Stop: SSOP, Washington, D.C. 20402-9328.

Clemson Writing in the Schools

The Writing and Performing Across Cultures Project will host its first annual institute for teachers at Clemson University June 6-10. Workshops will highlight strategies using drama and improvisational techniques in the K-12 classroom to motivate writing, to strengthen learning skills, and to heighten classroom collaboration. Graduate and undergraduate credit is available and recertification credit is being applied for. For information call Carol Collins, Clemson University, 656-4463.

South Carolina Very Special Arts

A quilt created by special students from Chapman Elementary School, Spartanburg, is a part of the 200th Anniversary of the Whitehouse, U.S. Capitol Art Exhibition. This quilt was chosen

costs; \$494,000 to support basic state grant activities; \$78,000 to expand the Cultural Visions program; \$20,000 for arts development in inner cities; \$13,000 for collaboration with the S.C. Arts Alliance to strengthen rural arts agencies.

- **Columbia Art Association,** \$10,000, to support preparation of a manuscript documenting works from the museum's permanent collection; \$20,000 to support a pilot training program for teachers to integrate the visual arts into the public school curriculum;
- **Trustus, Inc.,** \$50,789, for implementation of a multi-year plan including renovation

by judge Emilie Theodore, assisted by Lt. Governor, Nick Theodore, to represent VSA SC in an exhibit in the rotunda of the Cannon House Office Building. Teachers Carolyn Lavender and Barbara May were joined by Representative Bob Ingles, (Spartanburg) in attending the opening reception on September 13 at the U.S. Capitol. Present were artists, directors, legislators and other guests.

State Board Approves Arts Framework

The State Board of Education has approved the *South Carolina Visual and Performing Arts Framework* guidelines, which call for substantive, comprehensive and sequential arts education for all students in South Carolina schools. "All of us in South Carolina owe a great debt of gratitude to the many educators and citizens who devoted so much time and energy to making these frameworks a reality. There has truly been a labor of love on behalf of the children of South Carolina," State Superintendent of Education Barbara Nielsen said after the Board's action at its November meeting. In addition to visual and performing arts, frameworks were also approved for mathematics and foreign languages.

Director of S.C. Center for Dance Appointed

Katherine Lee has been appointed director of the new South Carolina Center for Dance Education at Columbia College. Ms. Lee, a native of England, received her Ed.D. degree from UNC-Greensboro and has been in the U.S. about five years. She has held faculty status at the Laban Centre for Movement and Dance in London and comes to South Carolina from an adjunct professorship at the National-Louis University, St. Louis, Mo./Chicago, Ill. Katherine's office at Columbia College opened in January 1994. For more information call 786-3490.

costs to convert to two working theatres.

- **Greenville Symphony Orchestra,** \$4,300, to support the 1994 Winter Music festival and educational outreach program.
- **Episcopal Outreach of Pawleys island, Inc.,** \$21,700, to support the 1993 Gumbo Stew Festival
- **ETV Endowment of S.C., Inc.,** \$20,000, to support "Marian McPartland's Piano Jazz," a weekly one-hour program with jazz artists.
- **Penn Community Services, Inc.,** \$20,000, to support the salary of the museum curator and exhibition and performance programs on St. Helena Island.

Congratulations

...**Everett Powers**, one of the South's leading arts executives, who was named the first president of the Arts Partnership of Greater Spartanburg. As the senior full-time staff member, he is the chief operating officer of the organization. Powers comes to Spartanburg after 15 years as an executive with the Arts Council of Greater Baton Rouge, LA.

...**Marianna Black Habisreutinger** who was named the nineteenth recipient of the David W. Reid Award for Achievement in the Arts in Spartanburg. Mrs. Habisreutinger was recognized for giving her time and talents for the benefit of the arts in Spartanburg. She has served in numerous leadership capacities with a variety of arts organizations, including the Friends of the Arts, Spartanburg Youth Theatre, Spartanburg Little Theatre, The Spartanburg Arts Council, The Ballet Guild, The Art Association and The Symphony Guild.

...**Ed Shmunes** who exhibited a photograph in the 15th Annual Paper In Particular National Exhibition at Columbia College, Columbia, Missouri, February 6-March 4, 1994. He also had two pieces accepted into the 49th National Juried Fine Art Show hosted by the Colorado Springs Art Guild, Colorado Springs, Colorado, January 20-February 27, 1994.

...**Guy Lipscomb** of Columbia who was accepted into Franklin Square Gallery 13th Annual July 4th Exhibit, Southport, NC; Pittsburg Watercolor Society 4th Annual Aqueous Open Exhibit 1993; Oklahoma 19th National Watercolor Exhibit; Watercolor West Annual Exhibit XXV; and, Mississippi Watercolor Society Grand National Watercolor Exhibit.

...**Dan Smith** of Columbia whose work won an award in the Rocky Mountain National Water Media 1993, Golden, CO; Second Place - River Place Festival Exhibit 1993, Greenville; juried into "Recycled Ideas" exhibit, Cravens Arts Council & Gallery, New Bern, NC; Houston Watercolor Art Society 17th Annual International Exhibit, Houston, TX. He was also awarded an artist grant from the SC Arts Commission to undertake his project, "Extended Sites."

...**Toni M. Elkins, N.W.S., W.H.S.**, who has been accepted into the following shows: Watercolor W.S.A. Honor Society Fourth Biennial, Salt Lake City, UT, November 26, 1993, January 5, 1994; Arizona Aqueous Eleven-Tubac, Arizona, February 26-March 27, 1994; Many Colors-Many Cultures, Abraham Baldwin College, Tifton, GA, February 10-July 22; and, Southern

National Florence Museum Exhibition, Florence, SC, February 1-Feb. 27, 1994.

...**Sherry Strickland Whaley, Mark Mulfinger, Matt Diffie, Rebecca E. Elliott, Jim Creal, Kathy Bell and Margaret Gilliam**, winners of the 17th Annual Juried Art Exhibit sponsored by the Pickens County Museum.

...**Cassandra Baker**, executive director of the Arts Council of Spartanburg County who was named 1993-94 Career Woman of the Year by Spartanburg Business and Professional Women.

...Former Columbia artist **Rod Brown** whose show, "From Slavery to Freedom," was recently exhibited at the Schomburg Center for Research in Black Culture, New York Public Library, and the Sumner School Museum and Archives, Washington, DC.

...**Susan Williams**, editor of The McClellanville Coast Cookbook, which was named the Southern Regional Winner of the 1993 Tabasco Community Cookbook Awards. To order, contact McClellanville Arts Council, PO Box 266, McClellanville, SC, 29458, 887-3157. Proceeds benefit the McClellanville Arts Council.

...**Patz Fowle** of Hartsville who won First Place Award in the Southern National-Florence Museum Statewide Art Competition. Other winners are **Genie Wilder**, Second Place; **Nina McDuffie**, Third Place; and **Eva Carter, George Kierspe, Wanwadee Larsen and Zernie Smith**, Honorable Mentions.

...**Liz Simon**, journalism instructor at Lugoff-Elgin High School, and **Gary C. Frakes**, Promotions Director, WNOK Radio, who have written It's a Soap Opera Life about their experiences with "Days of Our Lives" soap actors. For copies contact Scarlett-Rabbit Productions, c/o Middleborough Plaza, 1825 St. Julian Place, No. 16E, Columbia, SC 29204.

...**Clifton Peacock**, adjunct faculty in painting in the School of the Arts at the College of Charleston, who won an award in the visual arts category of the 97th Annual Rome Prize Competition by the American Academy in Rome, Italy. Peacock will attend the overseas center for independent study, advanced research and creative work in the arts from April 1994 through May 1995.

...Playwright **Tish Lynn** who was chosen the first playwright-in-residence for 1993-94 by the Footlight Players in Charleston. She also received a grant from the DuBose and Dorothy Heyward Memorial Fund for an original play to premiere at the Footlight Players.



"Tibby: Portrait of a Slave, 1989, oil on canvas, 30" x 40" by Rod Brown.

Brian Rutenberg Paintings Featured Nationwide

Former Myrtle Beach artist Brian Rutenberg has won national acclaim with his RIVER PAINTINGS, which are inspired by South Carolina's rivers. Rutenberg, who now lives and works in Manhattan, was recently featured in such publications as *Charleston Magazine* and *USair Magazine*. His work will be reviewed in an upcoming issue of *Art in America*.

This past fall, Rutenberg had his New York debut with a sold out show at Cavin-Morris Gallery. He also has had one-man shows at the Stephen Wirtz Gallery in San Francisco and the Fridholm Gallery in Asheville, NC.

Brian Rutenberg's paintings are included in numerous private collections throughout the United States and Europe, as well as several public collections including the Greenville County Museum of Art, Carolina First Bank, Bank of America and Dow Jones Inc.

The exhibit, "Lure of the Lowcountry" at the Gibbes Museum of Art in Charleston, will feature three large paintings by Brian Rutenberg, all titled "Santee."

The "Lure of the Lowcountry" is an extensive exhibition at the Gibbes Museum that captures nearly 300 years of art by 54 artists through 150 works. The exhibit will run through May 1, 1994. The Gibbes Museum of Art is located at 135 Meeting Street in Charleston.

What: The Lure of the Lowcountry Exhibit

Where: Gibbes Museum of Art
Charleston, SC

When: Through May 1, 1994

ARTS ADMINISTRATION

Arts Extension Service is offering a summer program in arts management, July 6-8. Contact Arts Extension Service, University of Massachusetts-Amherst, 413/545-2360.

Kidz Xpress, a creative writing and graphic arts program for primary and secondary students, allows students to write, design, typeset and layout creative writings and drawings in book form. Sponsored through a business partnership with Sun Inc., an Orangeburg-based printing company. Books are printed and donated to the students by Sun. Approximately 2,500 students are participating in the 1993-94 program. If you would like your school to participate, contact Vicki Whitehead, Project Coordinator, 1367 John C. Calhoun Dr., Orangeburg, SC 29115, 536-1786.

VISUAL/CRAFT ARTISTS

Harborwalk Juried Art Show has issued a call for entries, multi-media and two-dimensional, for its June 17-August 27, 1994, show sponsored by the Georgetown Watercolor Society. For prospectus, call or write the Rice Museum, 633 Front Street, Georgetown, SC 29440, 546-7423. Harborwalk Juried Art Show is associated with Harborwalk Festival scheduled for June 25-26 on Front Street in the historic seaport of Georgetown.

SC Artisans Center, a retail opportunity for juried SC craft artists and an educational and cultural resource for the state's visitors and residents, has juried over 150 craft artists to date and is still actively seeking artists interested in selling their work at the new center in Walterboro. For more information contact Carole Amos, PRT, 1205 Pendleton St., Columbia, SC 29201, 734-1449.

Waccamaw Arts & Crafts Guild will be sponsoring the 21st Annual Art-in-the-Park on June 11-12, July 9-10, August 13-14 at Chapin Park in Myrtle Beach for more than 100 art or craft exhibitors. For information or prospectus write Chairman Charlene Winkler, c/o Art-in-the-Park, PO Box 1595, Myrtle Beach, SC 29578, 650-5282.

Wanted: Works of art, crafts and products made only in South Carolina for a gift shop/restaurant. Call J.R. Roche, 783-8603, or write 103 Ligustrum Lane, Columbia, SC 29209.

Southeastern Art & Craft Exposition will be held on the University of South Carolina campus in Columbia Sept 3-Oct.2. This exposition will feature 150 booths of fine art and craft. There will be a minimum of \$7,400 in cash and purchase awards. Artists and craftspeople throughout the U.S. and Canada may apply. For a brochure on application procedures call Rolfe Godshalk, 383-0003, FAX 343-2150, or write



The new S.C. Artisans Center in Walterboro is a retail opportunity for juried S.C. craft artists and an educational and cultural resource for the state's visitors and residents.

The Columbia Museum of Art, 1112 Bull St., Columbia, SC 29201

The South Carolina Watercolor Society invites artists to submit work for the 17th Annual Awards Exhibition scheduled for July 16 at the Anderson County Arts Center in Anderson, S.C. Approximately \$10,000 in awards is available. Entries may be hand delivered to the Sullivan Center on July 7 or July 9 or artists may use the Art Transport Service for statewide delivery of paintings to Anderson. Milt Kobayashi of New York is juror for the exhibition and will teach a five-day figure painting workshop in Anderson July 11-15. The program will also include mARTket, which is an art market to help promote the sale of original artwork to the public. For prospectus, contact S.C. Watercolor Society, c/o Kim Richards, 10 Wymberley Circle, Savannah, GA 31406.

The Tennessee Valley Art Association is accepting applications for the annual Helen Keller Festival Arts and Crafts Fair, June 25-26. Deadline for applications is April 15. For entry forms and guidelines, contact the Tennessee Valley Art Center, PO Box 474, Tuscumbia, AL 35674, 205/383-0533.

Northern Indiana Arts Association has issued a call for entries for the 23rd Northern Indiana Festival of the Arts, July 9-10. Deadline for entries is May 15. Send SASE for prospectus to Northern Indiana Arts Association, 1040 Ridge Road, Munster, IN 46321, 219/836-1839.

LITERARY ARTISTS

12th Annual Frances Marion University Writers' Conference is scheduled for June 9-11, 1994. Participating writers include Judith Ortiz Cofer, Scott Ely, Gerald Locklin, Susan Ludvigson, Robert Rubin (Algonquin Books), Eleanora Tate, and Jon Tuttle. There will be readings and workshops by writers, manuscript critiques, open readings, informal discussion with writers and prize manuscripts published in chapbook. Contact David Starkey, Director, Department of English, Francis Marion University, Florence, SC 29501-0547, 661-1516.

PERFORMING ARTISTS

The Conductors Institute of S.C., scheduled for June 20-July 22 at the University of South Carolina School of Music, will be accepting 35 qualified applicants into the program. Two-week programs and auditing are also available. For a brochure, contact The Conductors Institute of S.C., School of Music, USC, Columbia, SC 29208.

Andrea Dupree, a Charleston singer who is on the Arts Commission's Community Tour and works in the Arts in Education program, has written *The Singers Notebook*, an instructional guide to becoming a professional singer. Copies of the book, which are accompanied by a cassette tape, are available for \$19.95 each plus \$3.00 shipping/handling. Contact Andrea Dupree, 21 Archdale St., Charleston, SC 29401.

In The News...

S.C. State Museum Receives Grant Support

The South Carolina State Museum received a \$5,000 grant from the Romare Howard Bearden Foundation, Inc., to sponsor a series of multicultural story times offered in connection with the exhibit "A Graphic Odyssey: Romare Bearden as Printmaker." The funds were used to bring children and families to the programs with the help of the Columbia-area Arts Resource Partnership and the Romare Bearden Audience Development Committee.

Also, the South Carolina Humanities Council gave the Artists of Color, working with the State Museum, a \$1,000 grant to sponsor the symposium "The Life, Art and Ideas of Romare Bearden."

Local Companies Sign Movie Deal

Don Koonce, president of 1993 Verner Award-winning Spectrum South, Inc., announces the signing of an agreement between Spectrum and Michael O'McCarthy, executive producer of the National Picture Company, to develop and produce *The Triangle*, a feature film based on a story by O'McCarthy.

NAEA Names Royall Elementary School An Art Program Standards Awardee

Royall Elementary School in Florence has been named one of 42 elementary and secondary schools to receive a 1992-93 School Art Program Standards Award by the National Art Education Association (NAEA). Julie C. Smith is principal. Alex Wilson is art teacher. The award is given to those school art programs that meet or exceed nationally recognized program standards.

Show & Tell at Cave Theatre

In association with Spontaneous Productions and the Mint Museum of Charlotte, the Greenville Fine Arts Center announces the beginning of Show & Tell at Cave Theatre, the upstate's first fine art video-cinema. Cave Theatre will present the work of some of the best independent filmmakers and video artists working in the U.S. For more information contact Fine Arts Center, 1613 W. Washington, St., Greenville, SC 29601, 241-3327.

Carolina Southern Bank/Spartanburg Arts Council Offer Arts Education Program

Carolina Southern Bank and The Arts Council of Spartanburg will become the first site outside Ohio to offer the Muse Machine arts program to area students and teachers. The Muse Machine is an arts education program for secondary teachers and students, presenting visual/performing/literary artists both during school and in out-of-school presentations.

Let The Fun Begin! Announcing Two Festive Occasions You Don't Want To Miss.

- **Jubilee '94**, The Nineteenth Annual Arts and Craft Festival sponsored by the Marlboro Area Arts Council, will be held May 14 in John C. Lindsay Park, Marlboro with professional entertainment, tasty foods, and arts and crafts. Call 479-6982 for more information.

- **Jasper County Fair**, a family oriented affair, is scheduled for May 21 in Hardeeville with rides, games, live entertainment, arts and crafts, food booths, and fun for the whole family. For more information call 784-3606.

SC Humanities Council Awards Grant Support

The S.C. Humanities Council (SCHC) has awarded grant funding totaling \$68,221 to nine major humanities projects since fall 1993: "Effects of African-American Culture on Modern Dance, and its Relation to the Local Community" by Byrne Miller; "A Celebration of Women in S.C. History" by April Gordon and Ron Chepesiuk, Winthrop University; "Backcountry Decorative Arts Symposium" By Lynn R. Smith, York County Historic Commission; and, "Folklife and Education Teacher Institute," Deanna Kerrigan, McKissick Museum, University of South Carolina. For information on grant funding contact SCHC., PO Box 5287, Columbia, SC 29250, 771-8864.

Penn Center Receives Grant

The Penn Center on St. Helena Island has been awarded a \$500,000 challenge grant from the National Endowment for the Humanities (NEH) to enhance and support a museum. As part of an ongoing University of South Carolina-Penn Center Partnership Project, the funds will be used to renovate a Penn Center building for museum space as well as research and collections facilities. The partnership must raise \$1.5 million to match the grant.



Tish Carter presents "Touch Me Not: Towers, Wheels and Other Sainly Relics" as part of the Footprints Series at the 1994 Spoleto Festival USA, which runs May 25-June 5.

Spoleto Festival USA, S.C. State Museum Win ACOG Cultural Olympiad Awards

Spoleto Festival USA and the South Carolina State Museum are among 35 artists and arts organizations selected for the 1994 Regional Designation Awards in the Arts by the Cultural Olympiad of The Atlanta Committee for the Olympic Games (ACOG).

The 35 artists and arts organizations were selected from over 300 applicants in the nine-state region of Alabama, Georgia, Florida, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee. Winners were chosen on the basis of excellence, innovation, and the degree and reach of audience impact.

Applications were screened by three panels -- one each in performing arts; festivals, multidisciplinary and literature; and visual arts and design -- assembled by the Southern Arts Federation.

The 1994 awards recognize specific projects taking place between February 1, 1994 and February 1, 1995. Spoleto Festival USA in Charleston won for its 1994 Spoleto Festival USA. The S.C. State Museum was recognized for its Sculpture South '94 exhibit.

Information on the 1995 Regional Designation Awards in the Arts will be available in the fall of 1994. Contact Cultural Olympiad, PO Box 1996, Atlanta, GA 30301, 404/224-1250.

Arts Organizations

Abbeville Opera House

Apr. 8-9, 15-16,
& 22-23: "A Few Good Men"
For information call 459-2157.

Anderson Symphony Orchestra

Apr. 22: Spring Concert, A Concerto
Concert, Anderson College
May 21: Electric City Swing Band,
Anderson College
Contact Dr. Perry Carroll, conductor, 224-5508 or
231-2125.

Byrne Miller Dance Theatre

Apr. 23: Doug Elkins
Contact Byrne Miller Dance Theatre, PO Box 1667,
Beaufort, SC 29901, 524-9148.

Carolina Youth Symphony

May 17: Furman University
Contact Carolina Youth Symphony, PO Box 6401,
Greenville, SC 29606, 675-0327.

Centre Stage-South Carolina!

May 5-28: "Li'l Abner"
June 30-July 16: "The Kathy and Mo Show:
Parallel Lives"

Contact Centre Stage-South Carolina!, 302 W. Wash-
ington Street, Greenville, SC 29604, 233-6733.

Charleston Chapter of the American Guild of Organists

Apr. 18: Thomas Murray, organist
St. Matthews Lutheran Church
Contact St. Matthews Lutheran Church, 405 King
Street, Charleston.

Charleston Symphony Orchestra

Sottile Theatre Series
Apr. 8: Terry O'Connell, trumpet
Masterworks, Gaillard Auditorium
Apr. 9: Enrique Graf and Nilbya
Marino, piano
Apr. 23: Soloist TBA
Downtown Pops, Gaillard Auditorium
Apr. 16: An Evening in Europe
Apr. 30: Gershwin Tribute
Light & Lively, Charleston Southern University
Apr. 15: An Evening in Europe
Apr. 29: Gershwin Tribute
May 14: Picnic Pops by the Lake
Special Event
thru Apr. 24: Designer Showhouse
Contact Charleston Symphony Orchestra, 723-
7528.

Clemson Little Theatre

Apr. 22-24, 29,
30 & May 1: "So Long On Lonely Street"
May 27: Variety show



The Shady Grove Band will appear in concert on April 15 at the Fine Arts Center of Kershaw County.

Contact Clemson Little Theatre, PO Box 1625, Clem-
son, SC 29633, 646-8100.

Cultural Council of Hilton Head Island

Thru April 16: Designer Showhouse, a benefit
for Self Family Center for the
Visual and Performing Arts,
Wexford Plantation
Call 686-3945 for more information.

Electric City Playhouse

May 12-14, 19-21: "Same Time Next Year"
July 7-9, 14-16: "The Good Doctor"
October 6-8, 13-15: "The Dining Room"
Contact Electric City Playhouse, 514 N. Murray Ave.,
Anderson, SC, 224-4248.

Georgetown Watercolor Society

June 17-27: Harborwalk Juried Art Show
Contact Georgetown Watercolor Society, PO Box
902, 546-7423.

Greater Anderson Musical Arts Consortium

Apr. 30: Mendelssohn's "Elijah"
Contact Anderson College Fine Arts Center, 231-
2080 or Greater Anderson Musical Arts Consortium
at 231-6147.

Greenville Youth Theatre

May 19-21, 26-28: "Patchwork"
Contact Greenville Youth Theatre, 444 College St.,

Greenville, SC 29601, 233-6237.

Hilton Head Art League

Cultural Council Gallery
Apr. 5-May 13: Oil and sculpture by Nora and
George Bottari
May 17-June 24: TBA
June 28-Aug. 19: Pottery by Ann White
Gallery in the Market Place
April: Patrick McKay
May: Joyce Thompson
June: Linda Warner and Katherine
Click
July: Gregory Stephanyants, Jack
Williamson, Candace Lovely
Contact Hilton Head Art League, PO Box 3083,
Hilton Head Island, SC 29928, 671-9009.

Hilton Head Orchestra

Apr. 10: HH Philharmonia
Apr. 29: Spring Pops
Contact Hilton Head Orchestra, 10 Office Park Rd.,
Suite 108, Carolina Bldg., Hilton Head Island, SC
29928, 842-2055.

Lander-Greenwood Concert Series

Apr. 26: Greenville County Youth
Orchestra, Gary Robinson,
conductor
May 6: Greenville Ballet, Andrew
Kuharsky, artistic director

CALENDAR OF EVENTS

Contact Greenwood Performing Arts, PO Box 1554, Greenwood, SC 29648, 229-8326.

Llyn Strong Gallery

Apr. 26-May 31: "Colored Stones are a Girl's Best Friend"
May 17-June 30: Works by students of the Fine Arts Center of Greenville County (featuring metal and clay)

Contact Llyn Strong Gallery, 119 N. Main St., Greenville, SC 29601, 233-0216.

Oconee Community Theatre

Apr. 8-10, 14-16: "Nunsense II"
Contact Oconee Community Theatre, PO Box 291, Seneca, SC 29679, 972-3815.

Old Santee Canal State Park

Apr. 1-May 2: Wildflowers of South Carolina Exhibit
Apr. 9-11: Concert on the Dock, Charleston Community Band
May 4-May 30: Focusing on the Past Exhibit
May 15: 6th Annual Pops in the Park Concert
July 1-4: Canal Film Weekend
Contact Old Santee Canal State Park, 900 Stony Landing Rd., Moncks Corner, SC 29461, 899-5200.

The Peace Center, Greenville

Apr. 23: Anthony Goldstone, piano
Apr. 23: Youth Orchestra
Contact S.C. Philharmonic, PO Box 5703, Columbia, SC 29250, 771-7937.

Riverbanks Zoo

Apr. 12: Handicapped Citizens' Day
Apr. 17: Taste of Columbia
Apr. 23-24: 20th Anniversary Celebration
May 21: Conservation Day
June 3: Beginning of Friday's After Five
August: Ronald McDonald Month
Contact Riverbanks Zoo, 779-8730 or 779-8717.

South Carolina Children's Theatre

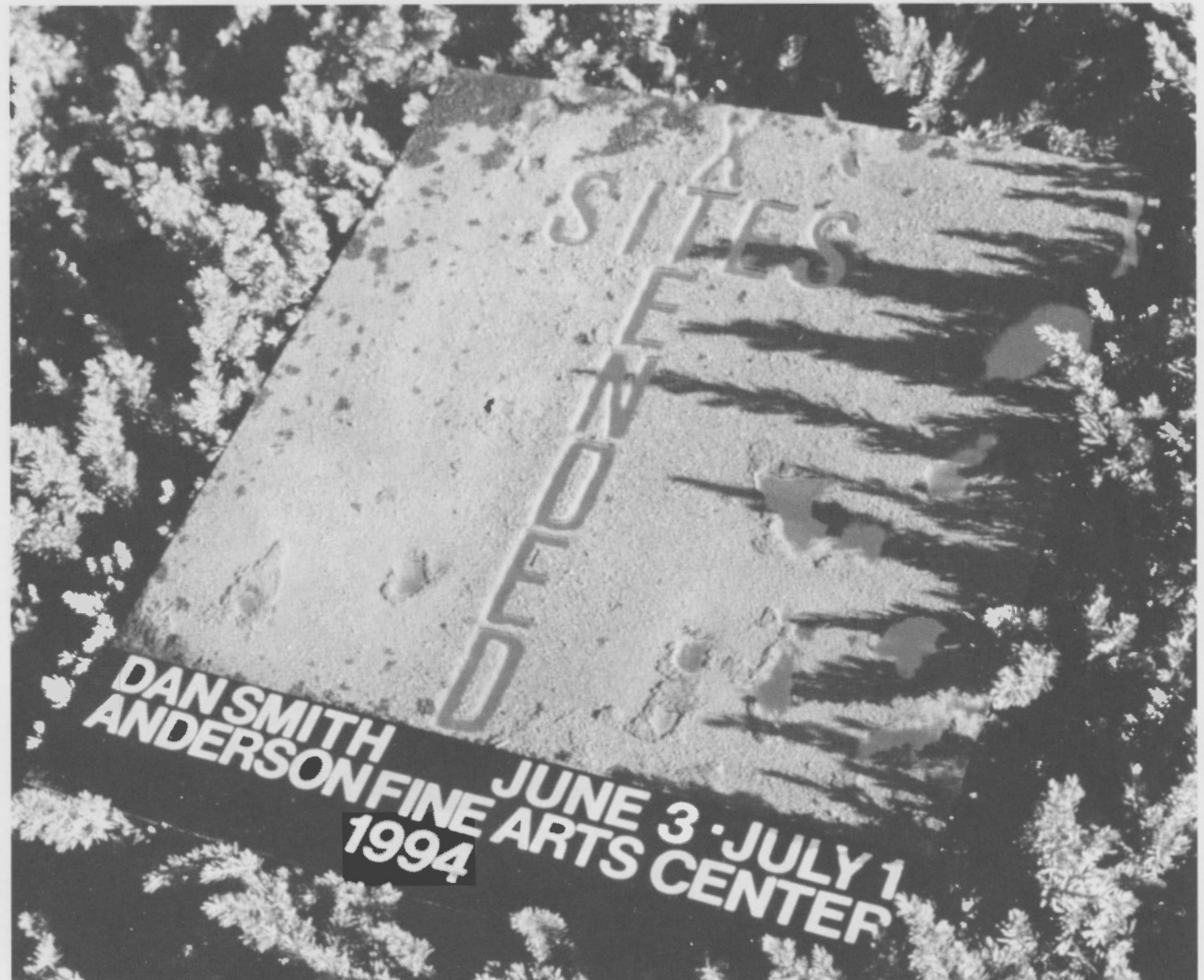
June 18-26: "Little Mermaid"
Contact S.C. Children's Theatre, PO Box 9340, Greenville, SC 29604, 235-2885.

South Carolina Watercolor Society

Traveling Exhibit
Apr.: Florence Museum of Art, Science & History
May: McCormick Fine Arts Center at Keturah, McCormick
June: Fine Arts Center of Kershaw County, Camden

Theatre On The Green

Apr. 22-May 7: "A Flea In Her Ear"
June 3-18: "Beehive"
Contact Theatre On The Green, 444 College St., Greenville, SC 29601, 233-6238.



"Universal Truths - Personal Searches," an exhibition by Cecile L.K. Martin and Dan Smith, will be on display at the Anderson County Art Center June 3-July 1, 1994. Support for this exhibition was provided by the SC Arts Commission Artist Project Grants. Shown is Dan Smith's graphic for the show.

The Town Theatre

Apr. 8-23: "Inherit The Wind"
Contact Town Theatre, 1012 Sumter St., Columbia 29201, 799-2510.

Trustus Theatre

Thru Apr. 9: "Oleanna"
Apr. 22-23, 27-30
May 4-7, 11-14: "Someone Who'll Watch Over Me"
May 27-28, June 1-4
8-11, 15-18: A Comedy (TBA)
July 1: A Musical (TBA)
Aug. 12-13, 17-20
24-27: Sixth Annual Playwright's Festival
Contact Trustus Theatre, 520 Lady St., Columbia SC 29211, 254-9732.

Warehouse Theatre

Apr.-May 14: "Painting Churches"
June 1-5: "20th Century Romance"
Contact Warehouse Theatre, PO Box 454, Greenville, SC 29602, 235-6948.

Washington Street Methodist Church, Columbia
Arts Alive! Series

Apr. 19: Fred Swan at the Skinner Organ
May 7: North Carolina Boys Choir
Contact Washington Street United Methodist Church's Arts Alive! Series, 1401 Washington St., Columbia, SC, 256-2417.

Workshop Theatre of South Carolina

Apr. 15-23: "Shirley Valentine"
May 19-June 20: "Double, Double, Cross, Cross"
Summer '94: "Carnival"
Contact Workshop Theatre, 1136 Bull St., PO Box 11555, Columbia, SC 29211, 799-6551.

Arts Councils

Anderson County Arts Council

Thru Apr. 24: 19th Annual Juried Show
Contact Anderson County Arts Council, 405 N. Main St., Anderson, SC 29621, 224-8811.

Arts Council of Spartanburg County

Docent Lecture Series
Apr. 7: Lecture, Spartanburg Artists'

CALENDAR OF EVENTS

Apr. 9: Guild Juried Exhibition
Artists Guild Annual Exhibit Preview

Apr. 10-May 31: Artists Guild Juried Exhibition

Apr. 22: Earth Day

Apr. 22-23: Stone Soup Storytelling Festival, Woodruff, S.C.

Apr. 29-May 1, May 5-7: "Cinderella," Spartanburg Little Theatre

May 2: Spartanburg Symphony & Chorus, Converse College

May 6: Opera Night, Converse College

June 6-26: Governor's School for the Arts Exhibition

Contact Arts Council of Spartanburg, 385 S. Spring St., Spartanburg, SC 29306, 583-2776.

Charleston Area Arts Council

Apr. 17: John Holendo's performance ensemble, Roper Nursing Center

Apr. 20: Quarterly Meeting

May 2-June 20: Exhibition, E.C. Bell, Charleston Trident Chamber of Commerce

May 10: Arts Council Workshop, "Fundraising: What it is and How to Do It"

June 15: Arts Council Small Grants deadline

June 30: Blues in the Schools Exhibition Charleston Trident Chamber of Commerce

Contact Charleston Area Arts Council, PO Box 21295, Charleston, SC 29413, 566-0075.

Fine Arts Center of Kershaw County Theatre

Apr. 23: "The Outsiders," Fine Arts Center Youth Theatre Series

May 26-29: "A Funny Thing Happened on the Way to the Forum," Camden Community Theatre

Special Events

Apr. 15: Shady Grove Band

Gallery

Thru Apr. 26: Equine Exhibit

May 2-31: Camden Art Association Honors Show

June 4-21: S.C. Watercolor Show

Contact Fine Arts Center of Kershaw County, PO Box 1498, Camden, SC 29020, 432-0473.

Florence Area Arts Council

May 1: Masterworks Choir, Inc., choral concert in celebration of Spring

Contact Masterworks Choir, Elayne Bishop, 669-6085.

Horry Cultural Arts Council

Apr. 7: African-American Poetry,



Tenor David Bankston (left) as Riccardo and soprano Ann Benson (right) as Amelia are on their way to the masked ball in *Un ballo in maschera* (A Masked Ball) produced by the South Carolina Opera Theater, the graduate wing of OPERA at USC.

Apr. 8: Coastal Carolina University Opera Carolina Theatre - Goes to Broadway!, Trinity Episcopal Church

Apr. 9: Cultural Explosion Festival, Coastal Carolina University

Apr. 22-24: "A Raisin in the Sun," Coastal Carolina University

Apr. 24: "Good Kings Come in Small Packages," First Baptist Church

Apr. 24: Trinity Choral Concert, Trinity Episcopal Church

Apr. 29-May 1: "Camelot," McCown Auditorium

May 8: "A Concert of Tchiakovsky," Myrtle Beach High School

May 8: "The Emperor's New Clothes," Coastal Carolina University

May 13-15: "Godspell," Trinity Episcopal Church

May 14-15, 20-21: Little River Blue Crab Festival

May 14: Spring Concert, Myrtle Beach High School

May 20-21: First Presbyterian Players Performance

May 26: Long Bay Youth Orchestra, Socastee High School

June 10: Rivertown Jazz Concert, Conway Riverwalk

June 11-12: Art in the Park, Chapin Park

Contact Horry Cultural Arts Council, 248-7200 or 1-800-868-ARTS

Lancaster County Council of the Arts

Thru Apr. 15: Marian Hagins Memorial Art Competition

Contact Lancaster County Council of the Arts, PO Box 613, Lancaster, SC 29721, 285-7451.

Limestone/Cherokee Arts Council

Apr. 11: Silver Comet Band

Contact Limestone College, Box 55, Gaffney, SC 29340, 489-2208.

Marlboro Area Arts Council

Apr. 21-23: The Marlboro Players present "Out of Control," Murchison Auditorium

May 1: The Bennettsville Music Club in Concert, Murchison Auditorium

May 14: The 19th Annual Jubilee Arts Festival, John C. Lindsay Park

May 18-19: Joyce Gear, Storyteller, Bennettsville Primary School

May 2-27: SCAC Mobile Arts Truck, McColl Elementary/Middle School

June 17: Children's Performing Arts Camp Artists-in-Residence Showcase, Bennettsville Elementary School

June 24: Children's Performing Arts Campers' Final Showcase, Bennettsville Elementary School

Contact Marlboro Area Arts Council, 114 S. Marlboro St., Bennettsville, SC 29512, 479-6982.

Orangeburg Arts Council

Apr. 21: Showcase Orangeburg

Apr. 22-24: Festival of Roses

Contact The Arts Center, PO Box 2106, Orangeburg, SC 29116-2106, 536-4074.

Rock Hill Arts Council

Apr. 7: Charlotte Symphony Orchestra with violinist Cho-Liang Lin, Winthrop University

Apr. 8-16: Come-See-Me Festival

Apr. 8-16: "Through the Camera's Eye," photo exhibit by The Herald photographers

Apr. 9-10: Gourmet Gardens, Cherry Park

Apr. 16: Spring Planting: A Living History Event, Historic Brattonsville

Apr. 16: Downtown Gala

Apr. 20: Arts Leaders Luncheon

May 15: Concert by Anne Herlong, piano and Jerry Helton, tenor

May 18: Arts Leaders Luncheon

Contact Rock Hill Arts Council, PO Box 3635, 201 Main St., Rock Hill, SC 29731, 328-2787.

Colleges

Anderson College

Apr. 6, 13, 20: Student Recital
 Apr. 10: Virginia Evans Hammond
 Endowed Chair Concert
 Apr. 13-May 7: Anderson College Senior Show
 Apr. 15-16: "Winnie the Pooh"
 Apr. 21: Pascual Olivera & Angela del
 Moral, dance
 Apr. 22: A Concerto Concert
 Apr. 24: Carla Fowler, Senior Recital
 Apr. 26: Anderson Girls Choir Spring
 Concert
 May 21: Electric City Swing Band
 Contact Anderson College, Office of Community
 Relations, 231-2015.

Central Wesleyan College

Apr. 5: CWC Music Department
 Formal Recital
 Apr. 15-16, 29-30: "My Fair Lady"
 Contact Central Wesleyan College, Central, SC
 29630, 639-2453.

Charleston Southern University

Founders Week

Apr. 9: Alumni Weekend
 Apr. 10: "Second Sunday Recital
 Series"
 Apr. 11: Field Day
 Apr. 12: Banquet
 Apr. 13: Keynote Address
 Apr. 14: Drama Department presenta-
 tion
 Apr. 15, 29: Charleston Symphony Orches-
 tra
 May 8: Sonus Ensemble
 Contact Charleston Southern University, PO Box
 118087, Charleston, SC 29423, 863-8040.

Coker College

Apr. 15: Lecture, Barry Williams dis-
 cussing "Growing Up Brady"
 Apr. 16: Coker Singers and Hartsville
 Civic Chorale with S.C. Philhar-
 monic Orchestra, West
 Hartsville Baptist Church
 Apr. 16: Senior Dance Thesis Concert
 Apr. 24: Voice Recital, Joan Beaumier
 May 1: Voice Preparatory School
 Recital

Cecelia Coker Bell Gallery

Thru Apr. 16: Alumni Exhibition
 Apr. 18-May 3: Senior Exhibitions
 Contact Coker College, Hartsville, SC 29550, 383-
 8000.

College of Charleston

Apr. 4: Steve Rosenberg
 Apr. 4-27: "Young Contemporaries"
 Student Art Exhibition



"America's Living Folk Traditions," a nationally traveling exhibit featuring traditional American folk art, will be exhibited April 9-July 17 at the University of South Carolina's McKissick Museum. (photo by Blair Clark)

Apr. 7: Student Recital Series
 Apr. 10: College of Charleston Gospel
 Choir
 Apr. 11: College of Charleston Commu-
 nity Orchestra
 Apr. 14: POPS Concert with College of
 Charleston Chamber Choir
 and Glee Clubs
 Apr. 15-17: Robert Ivey Ballet Company
 Apr. 17: Senior Recital, Van Broad,
 tenor
 Apr. 18: Student Honors Recital
 May 23-June 10: Piccolo Spoleto Exhibition
 TBA

Contact School of the Arts, College of Charleston,
 Charleston, SC 29424, 953-8228.

Columbia College

Apr. 5: Choir spring concert

Apr. 6-8: Spring dance concert
 Apr. 8-28: Senior Exhibit; C2 Student
 Work
 Apr. 12: Columbia College Chamber
 Ensemble Spring Concert
 Apr. 16-17: "Hansel and Gretel"
 Apr. 19: Myung-Sook Song, piano
 Apr. 21-23: Two One-Act Operas, "Speak
 Up!" and "Sister Angelica"
 Apr. 26: Columbia College Wind
 Ensemble spring concert
 Apr. 28-29: Senior dance concerts
 June 3-30: Columbia College Student Art
 Show

Contact Columbia College, 786-3033.

Converse College

Milliken Gallery
 Apr. 19-May 27: Senior art major exhibits

CALENDAR OF EVENTS

For more information call 596-9615.

Converse Film Society

Apr. 21: "MindWalk"
For more information call 596-9107.

Theatre/Converse

Apr. 22-24, 27-30: "Antigone"
For more information call 596-9067.

On Stage at Twichell

Apr. 29: The Platters
For more information call 596-9725.

Erskine College

Apr. 5: Erskine Choraleers, "The Creation"
Apr. 10-30: Molly Peacock, poet; Lila Wallace/Reader's Digest
Apr. 12: Faculty Recital
Apr. 14-15, 28-30: Werskine Players' One-Act Plays
Apr. 19: Erskine College Wind Ensemble
Apr. 26: Augusta Symphony Woodwind Quintet
Apr. 29: Mac Frampton, pianist
Apr. 30: Erskine College Alumni Choir
May 3: Kelly and Leslie Sutton piano concert
May 5: Student recital
May 7: Chautauqua Carolina auditions and concert

Contact Public Relations Office, Erskine College, Due West, SC 29639, 379-8858.

Francis Marion University

Apr. 4-22: Pottery by Lawrence Jordan and graduating senior art exhibits by Mark Porter and Jinhee Yoon
Apr. 5: First Tuesday Arts Event featuring pottery, two senior art exhibits and a chamber music recital
Apr. 20-23: University Theatre production of "Dearly Departed"
Apr. 24-25: FMU Chorus Concerts
Apr. 25-May 7: Two-dimensional exhibitions by FMU students
Apr. 25-May 4: Three-dimensional exhibits by FMU ceramics and design students
May 5-31: Senior exhibits in ceramics by Adam Colcord and Jinhee Yoon

Contact Francis Marion University, PO Box 100547, Florence, SC 29501, 661-1220.

Furman University

Apr. 5: Nexus Percussion Ensemble
Apr. 8-27: Student Arts Exhibit
Apr. 11: FU Percussion Ensemble
Apr. 12: FU University Choir
Apr. 18: Meta Epplet Gilpatrick Writers Series with poet Martha

Apr. 18: Collins
Lecture, Woodrow Wilson Visiting Fellow Michael Wright
Apr. 19: Lecture, Actor Max McLean
Apr. 19: FU Symphony Orchestra
Apr. 20-24, 26-30: "Red Magic," FU Theatre
Apr. 25: Faculty recital, Ruby Morgan, piano
Apr. 26: FU Jazz Ensembles
Apr. 28: FU Concert Band
Apr. 29: FU Chamber Singers
May 2: Faculty recital, Gary Malvern, trumpet
May 3-28: Student Art Exhibit
May 3: FU Symphonic Band
May 6: Pre-college Student Recitals
May 9: Phi Mu Alpha Music Fraternity American Music Concert
May 12: Music Department's Spring Oratorio
May 16: Carolina Youth Symphony
May 16: Faculty recital, Jackie Fassler-Kerstetter, French horn
May 17: Students Spring Honors Recitals
May 18: Faculty recital, Tod Kerstetter, clarinet
June 9-Aug. 18: Lakeside Concerts
June 12-18: Summer Music Camp for Band and Orchestra
June 19-24: For the Love of Music Camp
June 19-25: Elderhostel
June 26-July 30: S.C. Governor's School for the Arts
Contact Furman University, 3300 Poinsett Highway, Greenville, SC 29613, 294-2185.

Lander University

Apr. 4-22: Annual Lander Juried Student Art Show
Apr. 7: Lander Jazz Ensemble Spring Concert
Apr. 11: Lander Concert Band
Apr. 23: S.C. Music Educators Association Piano Festival
Apr. 26: Greenville County Youth Orchestra
May 6: Greenville Ballet, "Snow White"
Contact Lander University, Greenwood, SC 29649, 229-8323.

Newberry College

Apr. 7: John Huston's "The Dead" with commentary by Tony Huston, author
Apr. 12: Newberry College Concert Band
Apr. 20-23: An Evening of One-Act Plays
Apr. 24: Newberry College Singers
Apr. 26: Hazel Ketchum, lute
Contact Newberry College, 2100 College St., Newberry, SC 29108, 321-5142.

University of South Carolina

School of Music

Apr. 7: Nuclassix (Contemporary Music Ensemble)
Apr. 14: USC Symphony Orchestra, Edmund Batterson, piano
Apr. 21: Stellar Jazz Festival XI
Contact USC School of Music, 777-4280.
Guest Artist Series
Apr. 15: Paul Tucker, Art Historian from University of Massachusetts, Boston
Apr. 11: Priscilla Hollingworth, ceramic artist from Augusta College
Apr. 26: Richard Hungerford, paper-making, printmaking and installation artist
Contact USC Art Department, 777-4236.

USC Opera Theatre

Apr. 21-May 1: "The Masked Ball"
Faculty Artist Series
Apr. 12: John Adams, piano
Apr. 19: Christopher Berg, guitar
Call USC School of Music, 777-4280.

USC Cultural Life Series

Apr. 22: Neil Simon's "The Star Spangled Girl"
Call Dept. of Student Life, 777-7130.
USC Theatre
Apr. 6-9: USC Dance Company
Apr. 21-24 & Apr. 27-May 1: Shakespeare's "Measure for Measure"
Call Longstreet Theatre Box Office, 777-2551 or 777-2552.

University of South Carolina-Aiken

The Etheredge Center Orchestra

May 22: Boyce's "Overture in G Major," with Lydia Porro and Artemisia Thevaos, pianos
Contact USC-Aiken, 171 University Parkway, Aiken, SC 29801, 648-6851.

University Of South Carolina-Beaufort

Apr. 29: Pandean Players
Contact USCB Festival Series, 801 Carteret St., Beaufort, SC 29902, 521-4144.

Winthrop University

Apr. 1-2, 4-6, 8-9: SVPA Production, "Brigadoon"
Apr. 7: Preview Lecture
Apr. 7: Charlotte Symphony with Cho Liang Lin
Apr. 10-May 15: M.F.A. Thesis Exhibition
Apr. 12: Winthrop Chorale
Apr. 13: Winthrop Symphonic Band
Apr. 13-16: "A Lesson From Aloes," Johnson Studio Theatre
Apr. 19: Winthrop Jazz Ensemble
Apr. 21: Winthrop Glee Club
Apr. 24: Winthrop Guitar Ensemble
Apr. 25: Winthrop Brass Ensemble

CALENDAR OF EVENTS

Apr. 26: Winthrop Fusion Lab Band
Contact Winthrop School of Visual and Performing Arts, 323-2250.

Wofford College

Wofford College Theatre Workshop

Apr. 25-28" One Acts, student directed

Wofford Music Groups

May 7: Spring Concert

Wofford World Film Series

Apr. 20: "Van Gogh"

Contact Wofford College, Spartanburg, SC 29303, 597-4180.

Museums

Charleston Museum

Apr. 7-Jan. 1, 1995: "Picture Perfect," a tribute to Charleston's history

Apr. 13-16: Civil War Conference

Contact Charleston Museum, 360 Meeting St., Charleston, SC 29403, 722-2996.

Columbia Museum of Art

Exhibits

Thru May 8: Realm of the Coin: Money in American Art, 1960-1990

Ongoing: The Samuel H. Kress Collection

Ongoing: Intimate, Courtly and Divine: Figures in Asian Art
Ongoing: Ancient Aspects, Neoclassical Visions

Ongoing: New Acquisitions Gallery
May 20-June 26: Dancing in a Garden of Light: Contemporary Glass from the Luski Collection

July 1-Aug. 14: Ink, Paper, Metal, Wood: How to Recognize and Understand Contemporary Artists' Prints

Contact Columbia Museum of Art, Bull & Senate Streets, Columbia, SC 29201, 799-2810.

Florence Museum

Apr. 5-30: S.C. Watercolor Society Traveling Show

May 8-June 26: Recent works by Carrie Brown and Genie Wilder

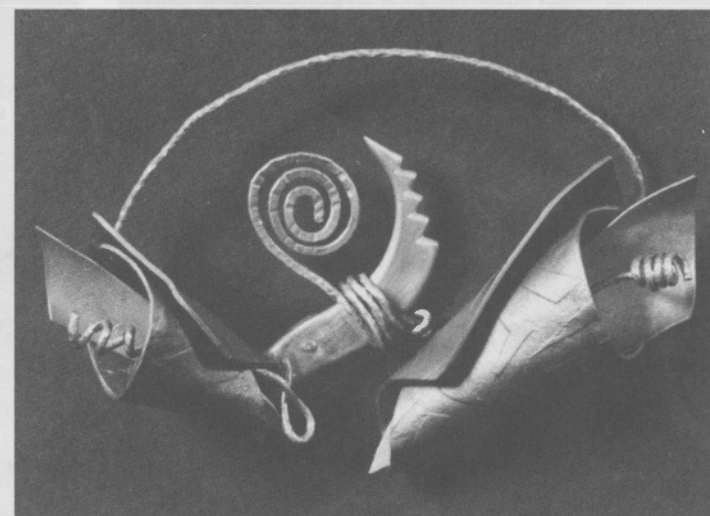
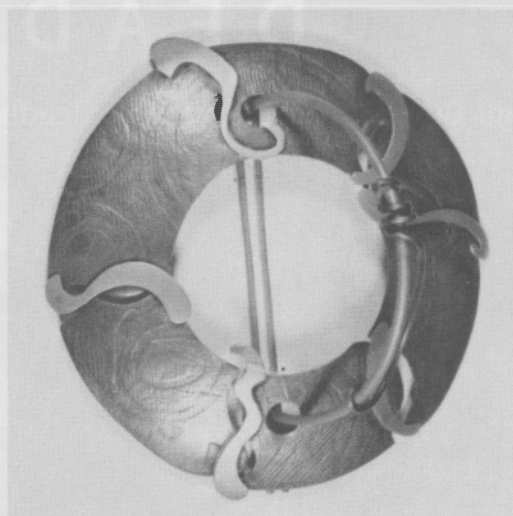
Contact Florence Museum, 558 Spruce St., Florence, SC 29501, 662-3351.

Gibbes Museum of Art

Thru May 1: Lure of the Lowcountry
Thru July 21: Master Artists of the 20th Century from the Collection of the Carolina Art Association

Apr. 8: Lecture, Angela Mack, guest curator

Apr. 16: First Light: A Day of Poetry and Prose with Barbara Hagerty and Marjorie Wentworth



Works by students of the Fine Arts Center of Greenville County will be on view at the Llyn Strong Gallery in Greenville from May 17-June 30, 1994. Shown here is Brooch (left) by Alexis Deal and Hair ornament (right) by April Schaefer.

Apr. 22: An Evening of Verse
May 26-July 31: Spoleto Festival USA Exhibits: Rhonda Roland Shearer: Woman's Work; Prints and Drawings from the Ross Foundation of New York; Paintings by Will H. Stevens

May 30-June 10: Registration for summer session, art classes
Contact Gibbes Museum of Art, Charleston, SC 29401, 722-2706.

Greenville County Museum of Art

Ongoing: Permanent Collection of American Art

Exhibitions and Events

Apr. 13-May 22: Greenville Collects: Sporting and Wildlife Art

June 8-Aug. 14: Upstate Artists Invitational
Call Greenville County Museum of Art, 271-7570.

I.P. Stanback Museum

Apr. 16-May 22: 21st Annual Student Exhibition

Contact S.C. State University, 300 College St., NE, Orangeburg, SC 29117.

McKissick Museum

Thru Apr. 17: MFA Exhibitions
Thru May 1: Jubilation! African-American Celebrations Since Emancipation

Apr. 9-July 17: America's Living Folk Traditions
June 26-Oct. 23: The Legacy of Juggtown
Contact McKissick Museum, University of South Carolina, Columbia, SC 29208, 777-7251.

Museum of York County

Apr. 1-May 1: Through the Camera's Eye
Apr. 8-June 12: Come See Me Exhibition

Apr. 23-Feb. 20, 1995: For Goodness Snakes
Thru Apr. 24: When Southern Women Went to College

May 6-July 3: Mary Todd Shaw Exhibition
Thru May 14: Salute to Snap, Crackle & Pop, Vernon Grant Gallery

June 25-Sept. 18: Wayne Thornely & Kim Keats Exhibition

Contact Museum of York County, 4621 Mt. Gallant Rd., Rock Hill, SC 29732, 329-2121.

South Carolina State Museum

Exhibits

Thru June: The Big One that Didn't Get Away

Thru Apr. 9: I Dream A World: Portraits of Black Women Who Changed America

Apr. 16-Sept. 11: Sculpture South '94
Apr. 16-Sept. 11: Centennial Celebration
Thru Oct. 22: Amateur Aviators: Imagination Takes Flight

May 13-28: Changing Minds: A S.C. Perspective on Mental Health Care

Ongoing: S.C. Connections: Art, Fine and Decorative

Events

Apr. 3, May 1

& June 5:

Free Sundays
Allendale County Month

May: Contact S.C. State Museum, 301 Gervais St., Columbia, SC 29202, 737-3014. On week-ends, call 737-4978.

Sumter Gallery of Art

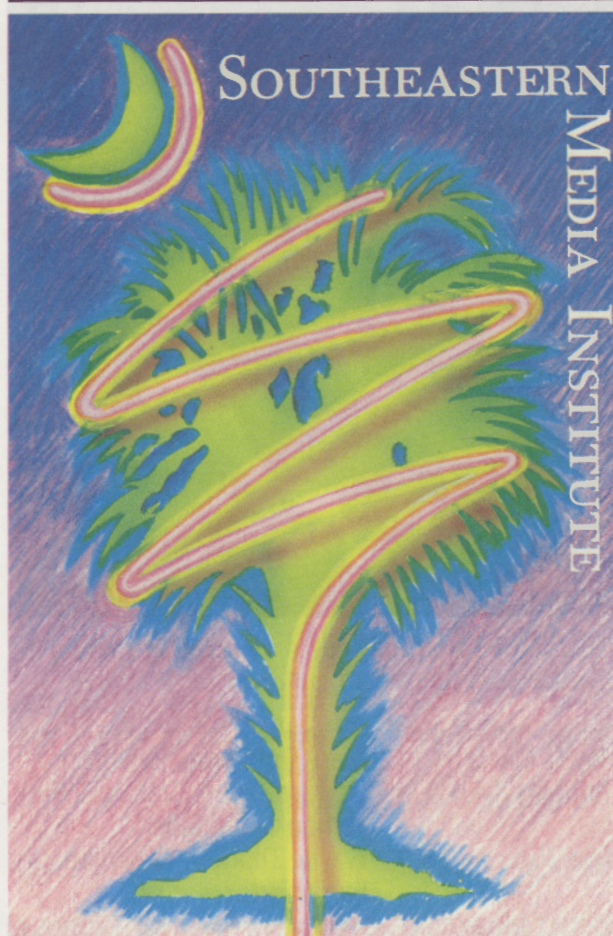
Apr. 1-17: Teacher's Choice Senior Art Awards Exhibit

Apr. 17-24: 5th Legislative District: "Artistic Discovery"

Apr. 24-May 8: SGA Art School Students Exhibit

May 13-June 26: Sumter Artists Guild Winner's Exhibit REACH Gifted and Talented-Visual Arts

Contact Sumter Gallery of Art, 421 N. Main St., Sumter, SC 29151, 775-0543.



6th Annual Southeastern Media Institute

July 30 - August 12, 1994

*UPGRADE YOUR CREATIVE AND
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Call the South Carolina
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(803) 734-8696

Upcoming Arts Commission DEADLINES

Grant Guidelines: (Please note deadline changes)

Revised guidelines for FY:94 and FY:95 have been mailed to Arts Commission grant applicants. A single booklet contains guidelines/ applications for both individuals and organizations. If you have not received a guideline, call the Arts Commission, 734-8696.

NOTE: DEADLINE CHANGES

General Support.....	October 15, 1994
Artist Project Support.....	November 15, 1994
Organization Project Support.....	November 15, 1994
Fellowships	September 15, 1994
Quarterly Grants (including Multicultural Arts Development Grant & Design Assistance Grant).....	August 15, 1994
.....	November 15, 1994
.....	February 15, 1995
.....	May 15, 1995
Community Tour Presenter Application Deadline	August 1, 1994

Program Events/Deadlines:

Southeastern Media Institute.....	July 30-August 12, 1994
Biennial Statewide Conference on the Arts	April 5-6, 1994
Elizabeth O'Neill Verner Awards Presentation.....	May 3, 1994
Showcase Artists' Application	July 10, 1994
Community Tour 1995-97 Artist Application	July 10, 1994
Approved Artist Roster	July 10, 1994



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ARTIFACTS Copy Due Deadlines:

July/August/September.....	April 19, 1994
October/November/December.....	July 19, 1994
January/February/March.....	October 18, 1994
April/May/June.....	January 17, 1995